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# CASCO WEEKLY BAY

Portland's **FREE**  
news and arts weekly

Thursday  
May 11, 1989

## A shortage of sisters



*Sister Melissa Petrie stands before a portrait of Mother Catherine McAuley, founder of the Sisters of Mercy.*

Sister Melissa Petrie is  
the youngest Sister of Mercy  
in Portland. She is 24 years old.

Half of her sisters  
are more than 60 years old.  
As they retire, those who  
remain are facing a shortage  
of sisters.

See page 6.





## "SEE"

When you see the earth from the moon, you don't see any divisions there of nations or states. This might be the symbol for the new mythology to come. That is the country that we are going to be celebrating. And those are the people that we are one with.

• Joseph Campbell

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# UPDATES

## IN BRIEF:

### McKernan drowning river pollution bill

A bill for stricter water pollution standards sailed through the Maine Legislature, but Governor John McKernan will veto it, predicted sponsor John Nutting (D-Leeds). The bill would restrict the degree of color change that can occur in a river due to solid waste in industrial waste water emissions. McKernan agreed with paper companies that the cost to the paper industry of discharging fewer pollutants might be too high. McKernan's offer to support similar legislation next session "belongs on the comics page," said Nutting.

### Candlelight vigil at MERC trash burner

Sixty people held candles aloft in the rain and sang "Blowing in the Wind" the evening of May 5 in protest of two recent ash-dustings in Biddeford. An April 29 dusting was traced to the MERC trash incinerator, but a May 2 incident is still under investigation, said Bryce Sproul from the air bureau of the Maine Department of Environmental Protection. MERC is supposed to report its malfunctions, but the air monitoring equipment operated by MERC hasn't been dependable lately, Sproul said. Past ash leaks from MERC have contained levels of dioxin and lead that the DEP calls "unacceptable."

### Big drug bust

Portland police swept up 14 people on drug charges in a city-wide raid that began May 4. Most of the charges were related to cocaine trafficking. Among the 12 people arrested in Portland were Dale and Roxanne Ingalls, who had been hired as managers for 111 Sherman St. in the troubled Parkside neighborhood. Part-owner of 111 Sherman St., Neil Kurzmann said he was surprised, because Dale Ingalls came "highly recommended." A new manager has been hired, said Kurzmann, who added, "From what I understand from the other tenants there is no more drug problem in the building."

### Moody Beach patrol

Despite negotiation attempts by the Wells town officials, Moody Beach property owners have decided to keep the public off the beach this summer. The town, heavily dependent on tourism, offered to increase police, beach cleaning and other services on the mile-long beach in exchange for public access.

-Hannah Holmes

## Picking through the trash bills

The future of Maine's trash was the subject of a seven-hour hearing held at the Augusta Civic Center on Monday, May 8.

The hearing, attended by about 300 people, was called by the Energy and Natural Resources committee in response to the swelling tide of concern over how Maine will handle its waste - a concern that has inspired as many as 22 bills, dealing with waste from production to destruction, to be brought before the legislature.

Governor John McKernan and the State Planning Office have prepared one of these bills. L.D. 932 calls for waste recycling and reduction, and for governmental control over waste management decisions. It would create an appointed

Solid Waste Authority to oversee the siting and operation of waste disposal facilities. The plan also would carve the state into seven solid waste management regions. McKernan's bill is shooting for a 25 percent reduction in the volume of Maine's solid waste by 1995.

The Natural Resources Council of Maine has a similar bill before the Legislature (L.D. 1431), but its plan calls for an optimistic 50 percent waste reduction within the same time frame. The NRCM's bill also features a packaging tax which would be levied on manufacturers that package products in nonrecyclable materials.

"Our bill also calls for the districting of the state into waste management regions," said Sharon Treat, staff attorney for the NRCM. "But L.D.

1431 is more specific than the Governor's bill."

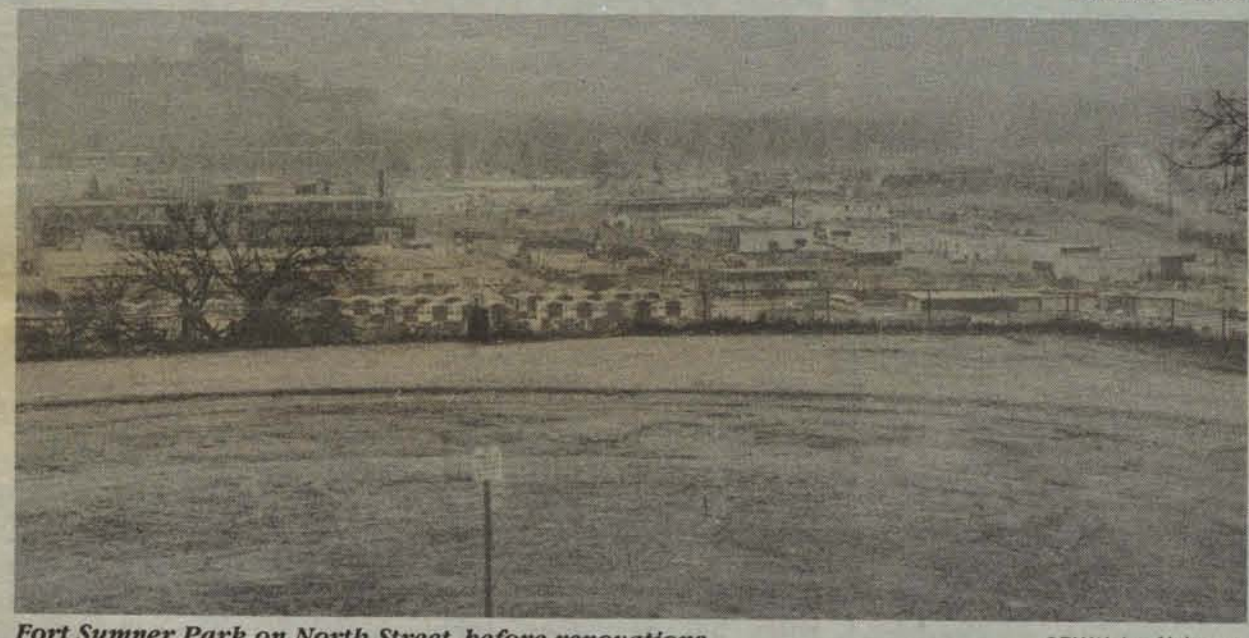
Treat said 60 people got up to speak about these and other solid-waste bills that are before the legislature. She said that the similarity among the bills reflects a movement among many Maine towns toward a more comprehensive treatment of solid waste.

"There was tremendous support for mandatory recycling," said Treat. "This is basically a good start for the hours of work to come."

The hours of work will now be put in by the 13-member Energy and Natural Resources committee who will hold work sessions throughout the rest of May and into June.

Treat said she hopes to see the NRCM bill reach the floor by June.

-Thomas A. Verde



Fort Sumner Park on North Street, before renovations.

CBW/John Alphonse

## PARKING, PARTYING PUSHED OUT Fort Sumner getting fortified

After initial Portland City Council approval three years ago, the renovation of Fort Sumner Park on Munjoy Hill's North Street is now under way. The park, which sits atop a steep embankment, looks west over Portland to the White Mountains in New Hampshire.

The paved turnaround has already been removed, and it will be replaced with grass. A tree-lined walkway will lead from the street to a raised seating area at the edge of the bluff. A wooden fence will skirt the embankment, and a wrought-iron fence will run along North Street. Trees will be scattered through the small park. All this should be done by the end of May.

Superintendent of Parks and Islands Ben O'Reilly said the

project was delayed because of other parks and public works priorities, and because two previous designs for Fort Sumner Park were too extensive and too expensive.

"We have to be able to maintain what we build," said O'Reilly.

The final design was drawn up by the Munjoy Hill Housing Association, the same group that initiated the renovation of the Shailer and Emerson schools. O'Reilly said that about \$50,000 in Housing and Community Development funding will be spent on the plan.

Named for Massachusetts Governor Increase Sumner, Fort Sumner was Portland's first fort. The actual fort was south of the park, and ran from

the Shailer School south to Sumner Court. A battery was located on Monument Street.

Fort Sumner never felt the bounce of cannonballs on its walls. It was built in 1794, when war between the United States and France seemed imminent. It missed out on the action, though. Guns were remounted at the site for the War of 1812, but again, no action. The guns were eventually relegated to use as a fire alarm; a lookout would fire one of the cannons to signal the sighting of a blaze. By the early 1900s, the guns were gone and concerts were held in a gazebo on the present site.

Fort Sumner is rumored to be the "fort on the hill" referred to in the Longfellow poem, "In My Lost Youth."

-John Alphonse

## NEWS OF THE WEIRD

According to San Diego police, Venice L. Morris, 27, and her mother Judith East, 45, without each other's knowledge, tried to hire the same hit man to kill their respective husbands last summer.

Market researchers quoted in the "Washington Post" revealed that 60 percent of all telephone numbers in Las Vegas are unlisted, and Pacific Bell reports that 40 percent of all its numbers in the state of

California are unlisted.

Before a health clinic opened recently, there were 300 pregnancies in one year at the 1,000-girl DuSable High School in Chicago.

-Chuck Shepard/AlterNet

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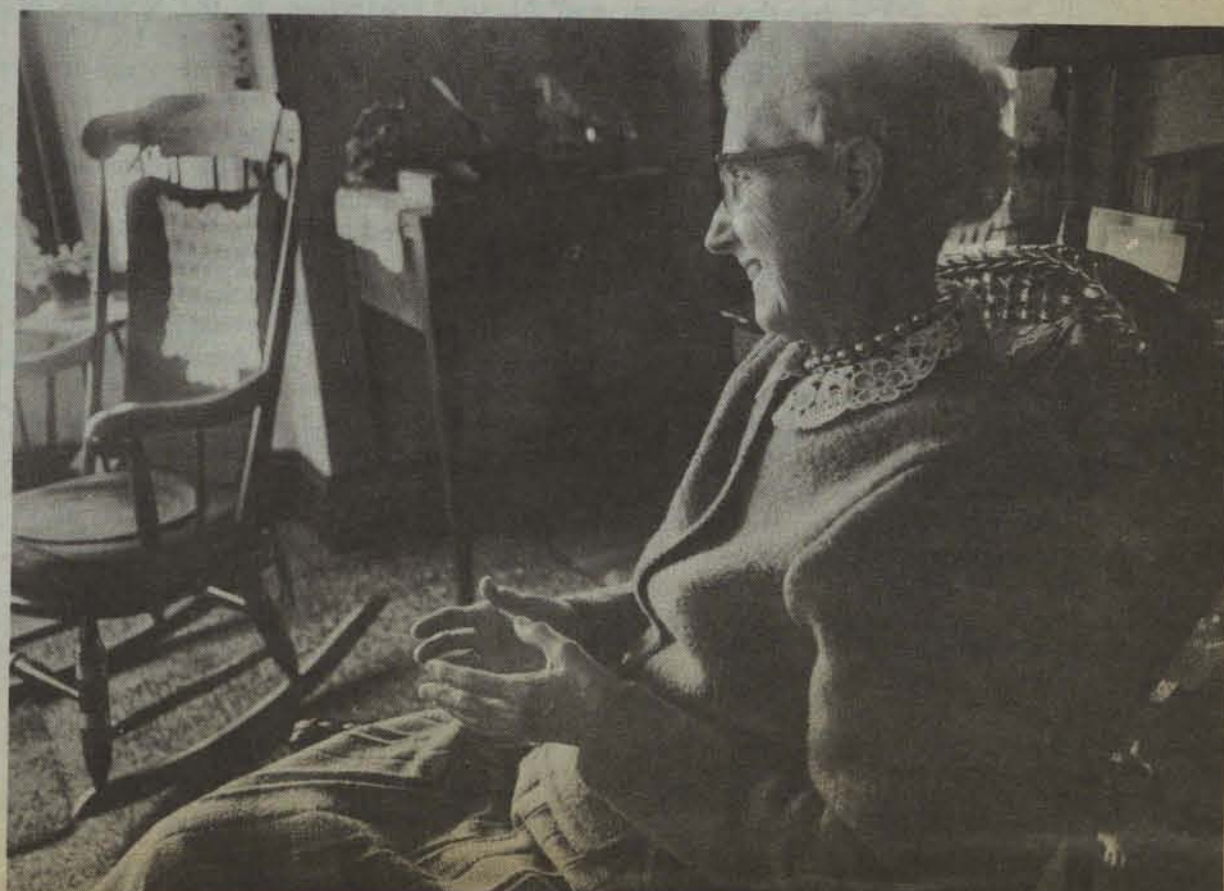
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# TALK

by  
Andy  
Newman

## A CONVERSATION WITH Rosella Loveitt



Rosella Loveitt: "...there's too much permissiveness today."

CBW/Tonee Harbert

History buff Rosella Loveitt taught at South Portland High School before retiring in 1973. Rosella's particularly interested in the roles her ancestors, early settlers here, played in our local history. She lives in South Portland with her twin sister and elder sister in the house their parents moved into on their wedding night in 1901.

What are your roots to this area?

Well, the Loveitts were among the early settlers here. That's why in South Portland you have Loveitt's Field and Loveitt Street. An ancestor of mine, Thomas Loveitt, was killed by the Indians in a massacre down here to Spring Point. On an August morning in 1703, so history states, the Indians made a surprise attack. There were 25 killed and eight captured. And my great, great, great, great grandfather, as near as I can recollect back through the generations, was killed in that massacre.

There have been many Loveitts living right here in Portland and many of them were fishermen. They were all good, solid citizens and many of them made their living at the sea. Of course at one time the sea was a leader in the economy here.

Where does the sea figure in today's economy?

Well, I think Portland has done well with the Old Port but I don't care for all these condominiums on the waterfront or Commercial Street. The condominiums are springing up everywhere today! I think the commercial fishermen should have quite a bit of influence along that waterfront and I don't like to see them pushed out of there, the Cape or South Portland either. Portland needs a good working waterfront.

Have our values and priorities changed?

Yes, I'm sure they have. In some cases they've lost sight of some of the virtues we prized so much in the past, in my way of thinking.

There's too much drinking today. Too much speeding on the highway. Too much disregard of the rights of others, I think. Too much crime. People just don't seem to have the ethical standards - some of them don't. People are too concerned with making money quickly today and they aren't considering some of the much more important values.

Can you think of a historical event you've seen played out in your own lifetime?

The ending of the streetcar era and the coming of the buses. I used to ride on the electric

cars and I loved it, particularly in the summer when you could go on the open cars. All of us got together and we knew this was to be the last trolley car going from South Portland to Portland so we went up here to Willard Square and all had our picture taken. Oh yes, the trolleys, the good old trolleys. After 1940 the trolleys were a thing of the past.

Do you ever miss teaching?

Yes, I have missed it, because I loved it. I had a grand time.

How is teaching different today?

Well, there's too much permissiveness in this day. I know they can't enforce dress codes today; I don't expect it. But when I see some of these young people going to school - the way they are dressed - I think, oh me, oh my. I guess I taught in better days. Many teachers tell me, "Rosella, you really wouldn't enjoy being back today." But I think I would because I enjoy working with the young people so much.

Were you a tough teacher?

Well, they tell me I was, but I don't think I was. I required a lot.

Andy Newman was born in the past, where he still spends much of his time.

## Hope for the parks

As the newly formed Friends of the Parks Commission, we welcome your cover story on Portland's parklands (CBW 4/13/89). Our "Commission" is a city chartered advisory and advocacy group for Portland's parks. Our success in addressing the problems you highlight will depend largely on our ability to develop a constituency on behalf of the parks, to generate new resources, and to participate in the allocation of city funds and management of city services. Articles like yours will help.

To that end, we are developing specific plans for public participation in improving our park system. After just two meetings, the ideas we are considering include:

- ◆ An inventory of existing and potential parks and recreational sources.
- ◆ A history of Portland's parks.
- ◆ Subcommittees for Ice Skating, Softball, Tennis, etc.
- ◆ Create a network of neighborhood park support groups.
- ◆ Organize a parks clean-up day and/or community forum.

Moreover, we hope to spark public awareness and appreciation of the specific gifts our parks present, and use them as a bridge to building a better community. We hope your future articles will be able to address the progress we have made as well as the problems still ahead of us.

Sincerely,

*David M. Eaton*  
David Eaton

for Friends of the Parks Commission:

Keri Lord  
Linda Meyer  
Elizabeth Clark  
David Turner  
Donna Williams  
Jadine O'Brien

Brewster Brans  
David Eaton  
Claire LaPointe  
Pamela Plumb  
Clifford Richardson

## After the deluge

Casco Bay Weekly is to be commended for its coverage of environmental and pollution issues. One of these issues is the situation in Portland (and other areas) where "sanitary" sewage is allowed to overflow into natural waterways during rainstorms through the older combined sewage systems. Although this is not an ideal situation, the issue is considerably more complex than it first appears.

The apparent solution, which is being pushed by the Conservation Law Foundation and other "environmental groups," is to separate the sanitary sewer pipes from the storm water sewer pipes. This will prevent the mixing of sewage wastes into the storm water pipes that empty into natural drainage ways, such as Back Cove in Portland. This idea assumes that storm water is relatively clean.

However, storm water is not clean. Rainstorms clean the urban environment of dog poop and yard chemicals, as well as lead, oil, and salt from roads, and all sorts of other things. Recent studies show that this water can be considerably more polluted than sanitary sewer flows. After we (as a society) spend big bucks to separate the sanitary and storm water sewer systems, we will realize that storm water discharges need to be treated also. The cost of such systems will be significant, since there is no well accepted method of treating the high volumes of flow that are produced during rainstorms.

It could turn out that combined sewer systems with combined sewer overflows are the best solution. Under normal conditions, the sanitary sewage and small amounts of storm water all flow to the treatment plant. When the flow is higher than the sanitary sewer can handle, the excess overflows into a surface waterway. This system allows the "first flush" of storm water to be piped to the municipal treatment plant. Although it is not commonly accepted, it is very possible that this system is the best means to handle the treatment of storm water. It is definitely less expensive than building the big treatment facilities that would be used only for storm water.

The City of Portland is planning to study the feasibility (and estimate the cost) of separating the city's combined sewers and eliminate all of the existing combined sewer overflows. The city would be wise to include in the study an investigation of what impact this would really have. If it contributes to an increased level of pollution in the environment, then we should find out before we implement an expensive separation program.

*Albert M. Presgraves*  
Albert M. Presgraves

Casco Bay Weekly  
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community understanding.

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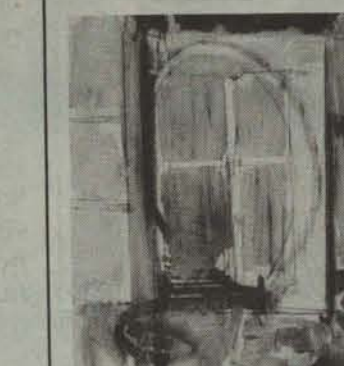
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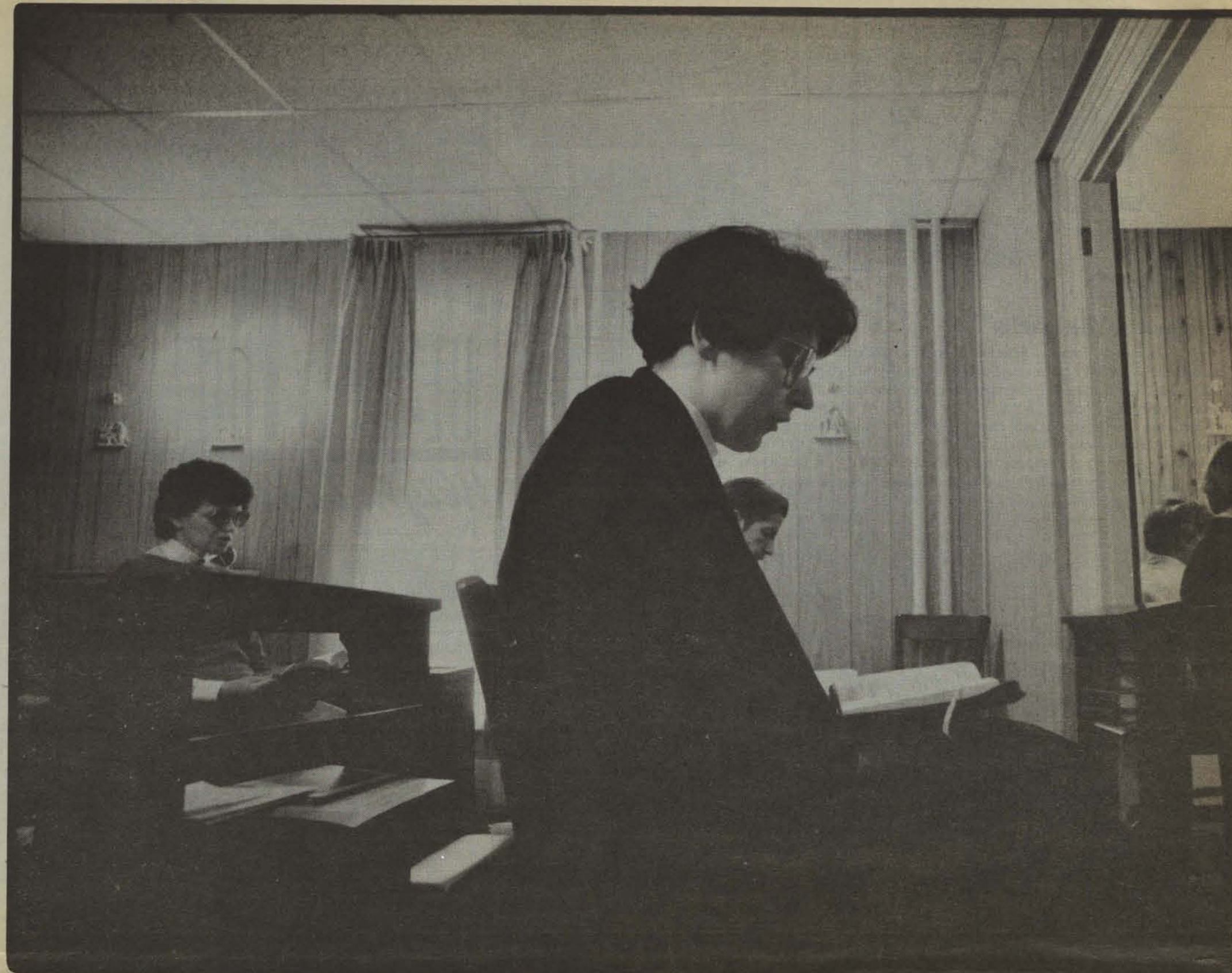
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Twice each day, Sister Melissa prays with her convent.

# A shortage

Sister Patricia Flynn greets me at the door. She doesn't particularly look like a nun. She's wearing a skirt, blazer and blouse. Her hair is short and stylish. But she wears the telltale silver band on her left ring finger.

She walks me through the Sisters of Mercy convent. It doesn't look like a convent. The red brick building used to be St. Joseph's Academy. Both Sister Patricia and her mother went to school here. Inside it is homey and simple. A contemporary wood sculpture done by a local priest hangs on the prayer room wall. Six sisters live here. This is where young women entering the sisterhood would live - if there were any.

We walk through to the Motherhouse, a large, ornate building that serves as headquarters and home for 93 sisters. Every nun I see is my mother's age or older. The building is quiet, almost too quiet. My footsteps echo.

Sister Patricia remembers 20 years ago when seven women a year would join the Sisters of Mercy in Maine. Ten years ago, she says, there were generally three new women every year. Five years ago two women entered. Since then, no one has stayed.

Every footstep echoes a reminder that nuns are disappearing.

STORY by Kelly Nelson  
PHOTOS by Tonne Harbert

The number of nuns in Maine has dropped from 1,035 to 668 over the past 12 years. During the same time the state's Catholic population has remained stable - around 265,000. The number of priests is also thinning, although not as drastically.

The sister shortage has closed nun-run programs in social services, education and health care as well as in churches. The Sisters of the Holy Rosary, for example, closed their school in Millinocket and had to discontinue their Christian education programs at three Maine parishes in the past five years. "We've had to pull out of work we've been doing for years," says Sister Jeannette Roy, regional superior of the Sisters of the Holy Rosary.

Although individual nuns take a vow of poverty, the shortage is causing the order money problems. Whatever money a nun makes is put into the kitty for common use. With fewer nuns working for a salary, there is less money to put toward their ministries and programs.

The shortage also places a financial strain on religious institutions, such as Mercy Hospital, St. Joseph's nursing home and Catherine McAuley High School. Without nuns, those institutions are forced to hire lay people, and to pay them more. Nuns teaching in Catholic schools receive an annual stipend of \$12,000 while lay people get \$18,000 plus to teach, says Sister Maureen Bellerose, executive director of the advisory council for women religious in the diocese.

But to the nuns themselves, the most distressing effect is their waning visibility, the loss of "presence" as Sister Maureen puts it. She says religiousness has been set aside for other things in the schools and that it's not brought forth in the home. She says that as a result, Christian values, manners and respect for people are being lost. This presence, she adds, is very important to bring forth the calling in women to enter a religious vocation.

Each congregation has a charism - a spirit they say has been given to them as a gift from God. The Sisters of Mercy's charism is compassionate service, healing love. "Fewer sisters means that our charism isn't as present as we'd like it to be," says Sister Patricia.

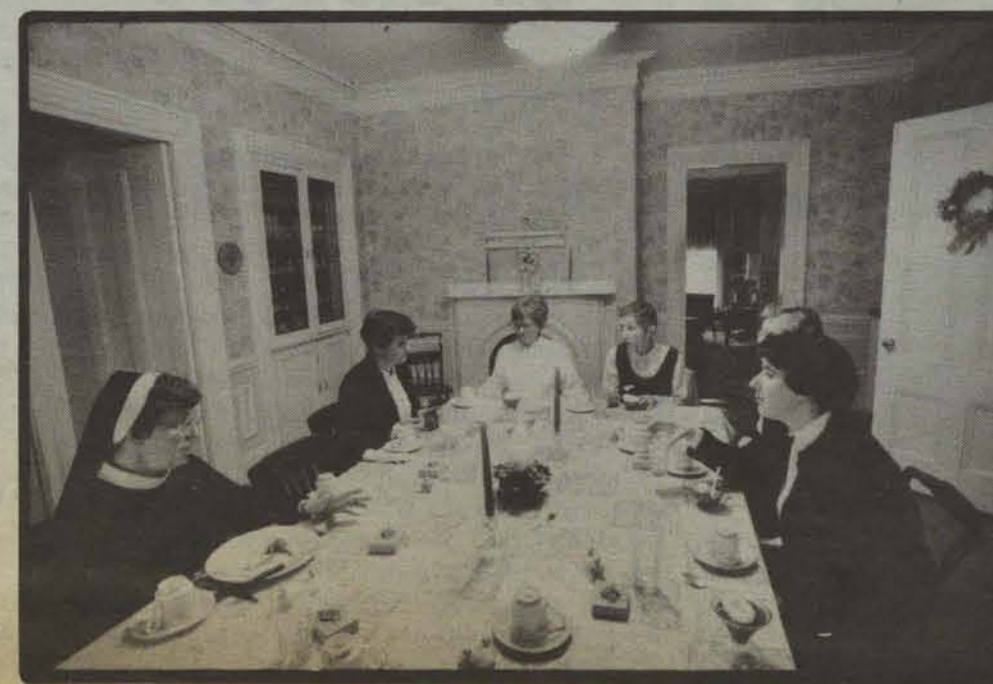
There is no single factor causing the shortage. Demographic changes, a lack of spirituality and a devaluation of commitment have all been cited as partial causes.

Half of the sisters in the United States are over 60. In Portland, the young nuns are in their mid-40s. As nuns retire from active service they are not being replaced. There is not a new crop coming up to fill in the ranks. There are smaller families and a decreasing pool of 18- to 24-year-olds to draw from. But the shortage goes beyond numbers.

Sister Maureen remembers that when she was growing up 20 years ago parents encouraged their children to consider religion as a vocation. The parents felt proud if one of their children chose that lifestyle. She says that "Nine out of 10 who feel called (to religious life) come from a milieu where it's encouraged."



Sister Melissa makes a point to her eighth grade history class at St. Joseph's.



All nine sisters in the convent have dinner together three nights a week.

# of sisters

"The values important for entering religious life aren't there," says Sister Jeannette. The number of Catholics in the state hasn't changed much over the past 12 years. But the support has changed. "The Catholic people take us for granted. They think we'll be around forever," says Sister Jeannette. "It's only when we leave a place do they realize what they've lost. That loss has to be felt before a comeback is going to take place."

And the changes and lack of changes in Catholicism itself have contributed to nun decreases. "Today women have more opportunities to serve the church as lay people when before the only possibility was to join formal religious life," says Sister Jeannette. The increase in the number of lay or non-ordained people involved with the church also contributes to the shrinking number of nuns.

But although the church espouses gender equality there are still limited ministerial possibilities for women. This steers some women in other directions. "Transitions in religious congregations are slow and women aren't moving ahead as they are in general society and so some women decide to leave," notes Sister Maureen. With marriages failing, people changing jobs and moving often, "people have difficulty making commitments," says Sister Maureen.

## Sister Melissa

Sister Melissa Petrie, 24, has made a commitment. She joined the Sisters of Mercy five years ago and is the last one to profess vows. Although she is still

three years away from taking her final vows, she says, "I know this is the life where I can best be who I can be."

Sister Melissa lives in a mission - an "off-campus" house - with eight other nuns. She has prayers at 6:20 a.m. and mass at 6:45. After breakfast she's off to St. Joseph's where she teaches seventh and eighth grade social studies, religion and literature. After school she's back to the house for prayers at 5:15 p.m. and then dinner. After dinner Sister Melissa either attends a meeting or does school work or hangs out in the community room. She can go out at night if she wants to.

"It was natural. It felt right," says Sister Melissa of joining the Sisters of Mercy. She says she's felt she would be a nun since she was young. Her family was active in the church and her mom had wanted to be a nun. She grew up in Bradley, outside of Old Town. She describes herself as "super responsible." Nobody, she says, was shocked when she joined. She started visiting the Sisters of Mercy when she was a sophomore at a Catholic high school in Bangor. She'd spend weekends with them. "It felt like home."

Most of the young women who express interest in the sisterhood have had previous personal contact with sisters, says Sister Patricia, who works with young women interested in joining the Sisters of Mercy.

Sister Melissa went off to UMO after high school. "I didn't close off my options," she says, referring to going to college and dating. But the sisterhood is where she felt the most at home and so she left UMO

after a year and joined the Sisters of Mercy.

Sister Patricia says that joining right out of high school, as she did 21 years ago, was common back then but is now discouraged. "That's not always the best way." Now women are encouraged to go to college or work for a while before joining. "If we're going to minister to people we have to know what people go through," says Sister Maureen who advocates women having a total experience - work, school, friends, dating - before entering the sisterhood.

Although each congregation has its own variations, the formal process of becoming a nun - called the formation process - takes at least seven years. During the initial stage - about three years long - the nuns-to-be pray, study the vows, learn about themselves and the sisterhood and develop a relationship with God as well as work in a ministry. After that, first vows of poverty, chastity and obedience are taken. Those vows are renewed at another stage along the way and final vows are taken after the seven- to eight-year process is completed. Sister Patricia says that women are perfectly free to leave at any point during this formation process.

Sister Melissa is in her fifth year and will renew her vows this summer. "It's a great life," she exudes, "if it's for you." She seems unconcerned about the nun shortage even though she was the last one to enter the Sisters of Mercy and profess vows. She mentions some prospects for the fall and relies on her faith to make it through the nun shortage: "God



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## NAME THAT ARTIST!



Can you identify the people who make Portland happen? If you love dance, music, art or just going out on the town, you may be eligible to win a gala weekend, "Out on the Town." Each week for six weeks Channel 24 along with Casco Bay Weekly and WCLZ will be giving you three clues to help you identify that masked marauder. Unmask the identity of all six local artists and get your entries to us in time for the Old Port Festival on June 11. All correct entries will be eligible for prizes galore, including the Grand Prize, an extravagant weekend "Out on the Town."

### This Week's Clue

1. He not only talks with his hands, he thinks with his feet.
2. Spends a lot of time at the barre.
3. Best known for the quote "No ram is an island."

If this clue's not enough, tune into "Out on the Town" for a visual clue. Portland's show case for local artists and entertainment, airs 7 p.m. weeknights 10 p.m. Tuesday & Thursday nights.

Send your 6 guesses to: Channel 24  
P.O. Box 446 DTS, Portland, Maine 04101 or  
bring them to our booth at the Old Port Festival



## Program Schedule

Night at the Movies Evenings	
11 THU	Pygmalion
12 FRI	Abilene Town
13 SAT	Knife In The Water
14 SUN	The Man Who Knew Too Much
15 MON	A Walk In The Sun
16 TUE	Springtime In The Rockies
17 WED	The Snout Of Kilimanjaro

### Critic's Choices

11 THU	Pepé Le Moko
12 FRI	The Shooting
13 SAT	Scarlet Car
14 SUN	Of Human Bondage
15 MON	Los Olvidados
16 TUE	The Torch
17 WED	Night Of The Living Dead



After school Sister Melissa relaxes while cooking dinner.

## A shortage of sisters

CONTINUED from previous page

wouldn't put us in this situation without a plan."

### Media of Mercy

But the nuns aren't just leaving it in God's hands - they're advertising. The Sisters of Mercy launched a national media campaign in January. With the help of two New York ad agencies, they've put together four print ads and three radio spots. All of the ads are aimed at career women in their mid-20s to early 30s who have been identified as the most desirable recruits.

Sister Patricia points out that there is more to religious life than a career but that it was difficult to portray that deeper aspect in the ads. Still, she hopes that women will be "caught by the career aspect and then explore the spirituality."

The four print ads, which also serve as posters, show four sisters at their work places - a school, an office, a hospital and a social service setting. None are wearing habits. The copy is boldly down-to-earth. Beneath a picture of a Vice President of Mission Services at an Ohio hospital, one ad reads: "Her promotion to Vice President meant picking up a sponge and a mop." These ads have appeared in national nursing and social work magazines as well as in Business Week.

Locally, print ads have run in Catholic publications and posters have been put up at Catholic high schools. Sister Patricia says that so far no Maine women have expressed interest because of seeing one of the ads.

There are a litany of reasons why Catholic nuns have taken this first step into mass advertising. The top priority, according to Sister Patricia, is "to tell people there are still sisters in the United States." Then the ads acquaint people with religious life and what kind of work nuns do while updating the image of nuns. The media campaign may also serve as a model for other religious orders wanting to advertise. And ultimately, of course, the ads try to entice women to become nuns.

On a smaller scale, a coalition of Maine nuns are coming out with a video. The 30-minute video, "Bridge to the Future," is expected out this summer. "It's another way of hopefully making ourselves known, of continuing the spirit and values of congregations," says Sister Jeannette whose congregation, Sisters of the Holy Rosary, is one of the six Maine congregations making the video.

There will actually be six versions of the video. Each will have a common 20-minute segment about sisters in general and then each individual congregation will tack on their own 10-minute ending. Sister Maureen, whose long job title loosely translates into lay language as "lobbyist for nuns," likens this video to those made by corporations to

familiarize people and new employees with the philosophy of the company. But the nun video's mission isn't only to familiarize people with nuns and what they do. It is supposed to recruit lay people for collaborative ministries and to recruit women for formal religious life.

Even the Sisters of the Precious Blood, a cloistered community of nuns, placed an ad in a national church paper in hopes of stirring interest. The Sisters of the Precious Blood, based in Portland, are the only totally cloistered sisterhood in Maine. Sister St. John, of that order, says they numbered 14 during the 1970s but are now down to six. She says that the question of how much to advertise comes up at every meeting. But, she says, "It's not a major worry. We leave it in God's hands."

### Down the road...

So far nothing has happened - membership wise - as a result of these local efforts. Some congregations have started joining services together. The Sisters of the Holy Rosary, for instance, can't afford nursing care facilities so they use those of another congregation in Maine. And although the merging of entire congregations is a long, complicated process, some merging has happened already in other places in the United States. Sister Jeannette, sitting in their big, 100-year-old house on Thomas Street that seems empty with only five sisters, solemnly nods her head at the idea of merging: "I don't see that as not happening down the road."

What will happen down the road for nuns in the United States is uncertain.

"There will always be a need for sisters," says Sister Theresa Morin, the project coordinator for the Bridge to the Future video. Morin adds that there still are young women responding to the call but admits, "it will never be in the large numbers it used to be."

While the shortage of nuns may seem not to have a direct impact on the lives of many non-Catholics, it speaks of something that can't be changed by reading an ad or watching a video; it speaks of the loss of spirituality in our society.

"The whole spiritual dimension has become a foreign language," laments Sister Jeannette who just celebrated her 25th year of sisterhood. She points to the importance of money, materialism and how people and helping people are no longer valued as signs of the lack of spirituality and mystery in this country. "I think people will have to come back to that dimension because it's a whole piece missing," she says.

"The way society is going, people will become very poor," says Sister Jeannette. "When they see that the money, the material isn't there anymore it will force them to question the meaning of life."

KELLY NELSON used to get paid to play hymns on the piano.  
TONEE HARBERT grew up as Tony Harbert, a nice Catholic boy.

## ART SEEN

by Sherry Miller

### CATALOGUING PAYSON GALLERY'S PERMANENT COLLECTION Travels with Barney

"Why sit in my dining room in Portland writing about a Nevelson when I could sit in my hotel room in Dijon and write a catalogue?" Judy Sobol asked herself last year. She is the Director of the Payson Gallery of Art at Westbrook College who submitted a proposal, received a sabbatical and took off for Europe for four months.

In addition to clothing and her ever-present dog Barney, Sobol also took over 100 pounds of research materials with her on her European tour. She has been serving as Museum Director and faculty member for over seven years. This entitled her to a sabbatical - a paid leave of absence that would "enhance her professional performance." According to Sobol, many teachers at Westbrook apply, and "so I proposed an ambitious project and was one of the two recipients for 1988." She then had her choice of six months at full pay or a year at half pay. She chose the six months to complete her project - preparing a catalogue of the permanent collection of the Joan Whitney Payson Gallery of Art at Westbrook College.



Renoir's "Confidences" (1875)

"The purposes of the catalogue," says Sobol, "are to make the collection better known to the public, to make sure that scholars in the field know about our collection, and to increase the possibilities of loans to (the Payson Gallery) from other museums." A picture catalogue dating from 1977 already exists, but there have been changes in the collection and there is no scholarship in that catalogue.

Sobol set out to write essays about the 27 pieces now in the permanent collection. She visited sites in Europe where the artists actually painted their pictures and she did research in European libraries. Today the collection consists of 27 works of art, each with a clarified status following the sale of the famous Van Gogh Irises. There are 17 completed gifts, which completely belong to the Museum, four of which come from John Payson and there are 10 loans or bequests, which are all assured gifts to the collection.

She returned from her trip with 400 handwritten pages of

essays about the works. Four pieces remain to be done here. For the Degas she needed some catalogues that she had left in her office. For Utrillo all she could discover "in languages I could read" were obituaries that said he was an "idiot savant;" for the Kollwitz half the material was back home and for the Whistler she just couldn't find anything. Sobol hopes the whole manuscript will be ready for the "grammatical editor" by June 1.

One of her great pleasures during this sabbatical (from July '88 to January '89) was to view the pieces as "works of art in themselves. For a short time they were not objects to be insured, loaned, catalogued, cleaned, repaired, but just

expressions of the artists' efforts." Sobol visited the sites and observed the differences between what was actually there and what the artist painted. Then she tried to say, in her essays, something about the the context in which the artist worked on the painting and something that particular work says about art in general. For instance, when writing about the Chagall gouache, "The Goat and the Flowers," she would "write about where it is in Chagall's whole oeuvre or life work, and then what does it say about symbolism in general? What is the goat to Chagall and what is the goat, standing in front of a vase of flowers, to the world at large?"

For the Renoir, pictured here, she discovered that he was really only an impressionist during the 1870's, and that this might be one of his finest "impressionist" paintings.

Sobol rented a car in Europe and enjoyed "going where I wanted, when I wanted, eating when and what I wanted. People ask me now if I am back home yet. I hope I never get 'back home,' that I can keep this state of mind forever." She planned her itinerary because there were places like the cliffs and village at Etretat where Courbet had painted the collection piece "Stormy Weather at Etretat." And she visited the village where Sisley painted "Paysage sur le Loing," and learned from the villagers where the artist sat to do the painting.

There were places that she had never been like Prague, and others to which she had been and wanted to revisit like Venice and Paris, which says Sobol, "I didn't like three years ago so I wanted to return and find something there. Prague was scary and inhospitable although I heard 'Don Giovanni' performed in the hall where it received its second performance after it was written. Southern Germany is full of new museums. My favorite is the addition to the Stuttgart Museum by James Stirling, and the new Frankfurt Museum by Richard Meier.

"I would get up around seven each morning, get dressed and walk Barney for an hour. Then I would write for three hours and have lunch. In the afternoon I would go sightseeing and then I usually worked in the evenings. I found going to plays in languages I didn't know not too entertaining. All in all, I worked about forty hours a week.

"I want to stay away as long as I can. When I look at the works of art now, I want to be able to isolate myself from the mundane aspects of my job."

Half of the permanent collection is on view now and from June through the summer the whole permanent collection will hang in the gallery. It is a chance for Mainers to see examples of fine 19th and early 20th century painting. Try it; you'll like it.

Sherry Miller, artist and writer, can't imagine why anyone would take her pet dog behind the iron curtain. Is Barney a spy?

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Susan Palfrey Pedersen

Peaks Island, Maine - Oil Paintings

Thomas Stenquist

Portland, Maine - Oil Paintings, Charcoals

Jack Welch

Portland, Maine - Sculpture

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bring a perverse sense of humor  
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play Friday, May 12 at the  
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## 11 THURSDAY

◆ Dancing in the streets. If you see a sax player leading some dancers off the dance floor, out-of-doors and around the block, it will be Mr. Thing. His band, Mr. Thing and the Professional Human Beings, hails from Manhattan but includes two South Portland musicians -

## 12 FRIDAY

◆ A program of traditional and modern Japanese music will be performed by Yonin-No-Kai Tokyo, a quartet composed of two zither-like instruments, a Japanese flute

guitarist Michael Campbell and drummer David Bowler (who has been touring with Ahmad Jamal). Mr. Thing and the band are playing this weekend at Mikie O's, 539 Deering Ave. (near Woodfords corner), Portland. Admission is \$4.

and a three-stringed banjo-like instrument. The concert is presented by the Japan America Society at 7:30 p.m. at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$8 for the public, \$5 for Japan-America Society members. For more information, call 774-4014.

◆ The Cathedral Chamber Singers perform their final concert of the season at 8:30 p.m. in St. Luke's Cathedral, 143 State St., Portland. The program includes a variety of a cappella choral works, ranging from madrigals to Gregorian chants. The suggested donation is \$5. For more information, call 772-5434.

◆ Radney Foster and Bill Lloyd are a pair of Nashville song writers who are as known for the songs they have written for others as they are for their own performances. (Known by those in the Nashville know, that is.) For those of you who haven't heard much from Nashville lately, Foster & Lloyd's show at Raoul's will be a good chance to hear how country music has changed since the days of Glen Campbell and Conway Twitty. Foster describes the duo's music as "an amalgamation of roots rock, '60s pop and country all meshed together."

## 13 SATURDAY

◆ If the sun's shining... The outdoor festivals begin with Mayfest, an arts celebration following the Maine State Parade (which begins at 12:30 p.m. on Fry and Main Streets in Lewiston) on Main Street in Auburn. Three stages will offer a variety of entertainment beginning at 3 p.m. and including vaudeville clowns, ethnic dancing, the folk music of Old Grey Goose and the Northern Border Caledonia Pipe Band. The Mayfest finale will be a concert by Schooner Fare at 8 p.m. at the United Baptist Church in Lewiston. All street events are free. Tickets for Schooner Fare are \$10. For more information, call LA Arts at 782-7228.

◆ If the sky is dull... Marcel Ophuls, who directed the classic documentary "The Sorrow and the Pity," about France during the Nazi Occupation, won the 1988 International Critics Prize at Cannes for his latest movie, "Hotel Terminus: The Life and Times of Klaus Barbie." Ophuls' latest work looks at the atrocities committed by the Nazi known as "The Butcher of Lyons," and his flight to South America. According to one reviewer, the movie "hammers away at our current indifference to that era." The documentary is four and one half hours long and will be shown twice today at 1 and 6:45 p.m. at the Movies on Exchange Street. Admission to the movie is \$5.

◆ A German experimental film group, "Schmelzdahin" ("melting away"), is passing through town on tour presenting their Super 8, experimental films. The underground filmmakers from Bonn are showing their short films today at 3 p.m. at the Tree Cafe, 45 Danforth St., Portland.

◆ The Oratorio Chorale and the Maine Chamber Ensemble perform a pair of spring concerts tonight at 8 p.m. in St. Bartholomew's Church in Yarmouth and tomorrow at 3 p.m. in St. John the Baptist Church in Brunswick. The program includes Mozart's "Regina Coeli" and two works by Haydn - his Mass

**Americana galore...**  
**Foster and Lloyd come into town from the heart of America. These Nashville boys are playing country music's latest wave. See May 12...**



**And wreaking havoc on the dining room furniture is the American family in A.R. Gurney's play "The Dining Room." See May 18...**

No. 10 in B flat major and his symphony No. 88. Tickets are \$8 general admission and \$6 for children and seniors. Tickets are available at Amadeus Music in Portland, Howard's Leather in Yarmouth, Macbean's Music in Brunswick and Home Port Designs in Bath. For more information, call 443-2974.

◆ Gordon Bok, Ed Trickett and Ann Mayo Muir - folk artists who have recorded both separately and as a trio on the Folk Legacy label - present a concert at 8 p.m. at the First Parish Church, 425 Congress St., Portland. Tickets are \$8 in advance, \$10 at the door, and \$4 for children. For more information, call the Portland Folk Club at 773-9549.

## 14 SUNDAY

◆ The legendary American folksinger Odetta will be the commencement speaker at

the Portland School of Art graduation at 1 p.m. in Portland City Hall Auditorium. Odetta has been invited to speak of the integrity of the creative process which has marked her career for the last 40 years. The commencement is free and open to the public, but seating is limited.



## 15 MONDAY

◆ A statewide solution to the issue which has been on the local ballots is the topic of the final lecture in the "Changing Maine" series at USM. Tonight's lecture "Paying for Maine: Seeking Solutions to Maine's Property Taxes" is being given by Josephine LaPlante, USM assistant professor of public policy and management, at 7 p.m. in 113 Masterton Hall on the Portland campus. The lecture is free and open to the public. For more information, call 780-4380.

◆ But if taxes are too taxing for a Monday, a gala of swarthy, blue-eyed men from Down Under is on the tube tonight. Tonight's episode of "Adventure" on PBS is all about the real men of Australia, "In Search of the Real Crocodile Dundee." "Adventure" airs at 8 p.m.

## 16 TUESDAY

John Ross, author and expert on American studies and the Holocaust and a professor of philosophy at Claremont McKenna College, will give a talk titled "Reflections on American Dreams and the Holocaust Question" at 7:30 p.m. in Schaeffer Theater, Bates College, Lewiston. The lecture is free and open to the public.

## 17 WEDNESDAY

◆ "Unproven Methods of Cancer Treatment" is the focus of the final part of Mercy Hospital's Living Lecture series. Dr. Tracy Weisberg will review the use of vitamins, diet therapy, behavior modification and immunosuppressive therapy as forms of cancer treatment. Weisberg will give an overview of the history of cancer treatment and offer members of the audience a chance to ask questions. The lecture is being held at 7 p.m. in Mercy's Medical Staff Auditorium, 144 State St., Portland. For more information, call 879-3486.

## 18 THURSDAY



◆ Jonathan Edwards performs his quiet and melodic brand of folksy blues tonight at Raoul's, 865 Forest Ave., Portland. Tickets are \$12. For ticket information, call 773-6886.

◆ The Center for Performance Studies, a theater training program in Portland, presents three performances of A.R. Gurney's play "The Dining Room." The play centers around one dining

room around which The American Family congregates over a period of 50 years. Nine actors portray 56 characters, often switching from one role to another within the course of a scene. Performances of this remarkable play are tonight through Saturday at 8 p.m. at Luther Bonney Auditorium on the USM Portland campus. Tickets are \$6. For reservations, call 774-2776.

## 19 FRIDAY

◆ Stephen Sondheim's musical "Company" is the next Portland Players production, opening tonight at Thaxter Theater, 420 Cottage Rd., S. Portland. Performances Fridays and Saturdays at 8 p.m., Sunday at 2:30 p.m. Tickets for tonight's performance and Sunday matinee are \$7, evening performances are \$10. For more information, call 799-7337.

◆ That master of a thousand songs, Sleepy LaBeef, plays his rockabilly blend of music tonight at the Tree Cafe, 45 Danforth St., Portland. Sleepy's one of the biggest men of bar room rock - a guaranteed fun time.

## 20 SATURDAY

◆ The Maine Audubon Society continues its tradition of birdwatching with a series of free birdwalks in the Greater Portland area. The walks are offered on Saturday morning through June 24 at 7 a.m.

Today's walk is being held at Evergreen Cemetery on Stevens Avenue in Portland. Other walks in the series will be given at Macworth Island, Crescent Beach State Park and Scarborough Marsh. For more information, call 781-2330.

◆ The legendary "out there" jazz pianist, Cecil Taylor, is a master of improvisation whose music defies description. Taylor opens the Big Sounds From All Over series presented by Portland Performing Arts. Showtime is 8 p.m. at the Portland Performing Arts Center. Tickets are \$13. For more information, call 774-0465.

### CBW Readership Survey Winners

Thanks to all who responded to our first Readership Survey and Pot Luck Prize Bonanza. We're still tabulating the returns, but here are the prize winners:

- Two free movie rentals from Videoport: Geraldine Brown, South Portland
- Haircut and style, including scalp and shoulder massage, from For Men Only: Nicko Welderman, South Portland
- \$20 gift certificate from Alberta's: Jean Weymouth, Portland
- Five express tans in UVA sun capsule at Hair Exchange: Linda Bridges, Gorham
- Two tickets to The Movies on Exchange: Laura Hyde, Raymond
- \$10 gift certificate for lunch at Portland Wine & Cheese: Gloria Stover, Portland
- Oil Change at Speedee Oil Change & Tune-up: Mike Harding, Yarmouth
- \$168 sunroof from Auto Chem Detailing: David Feeney, Scarborough
- CD, cassette or album of your choice from Bad Habits: Esther Wilcox, Portland
- \$25 gift certificate at Motionwear: M. Estabrook, Portland



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SAT MAT 1  
**HOTEL TERMINUS**  
The Life and Times of  
KLAUS BARBIE  
MAY 14-16 SUN MAT 1, 3:15  
SUN-TUES 7, 9:15  
**TEQUILA SUNRISE**  
A dangerous mix  
MAY 17-21 WED - SAT 7:15, 9  
SAT - SUN MAT 1  
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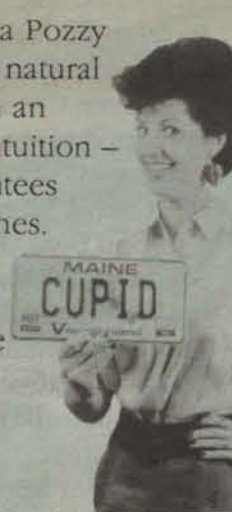
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| May 17 Raoul's Rockin' R & B Dance Party, 8 p.m. | May 25 Benefit for Easter Seals at Raoul's       |
| May 19-20 Moose Alley                            | May 26 University of N.E. Med. School Graduation |
| May 20 Private Party Hampton, N.H.               | May 27 Afternoon Party Sebasco Lodge (private)   |
| May 22 Bowdoin College Prom                      | May 27 Longfellow Cruise 7 p.m.                  |
| May 23 Party for WPXI                            | May 28 Wedding Eve 6-10, Gray                    |

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# SILVER SCREEN

**The Adventures of Baron Munchausen** is another fantasy from Terry Gilliam, who directed the futuristic fantasy "Brazil." In this movie, the time is passed, John Neville plays an 18th century nobleman who takes a journey to save a city under siege.

**Criminal Law** Gary Oldman plays a defense attorney who gets a murder suspect (Kevin Bacon) off the hook, but later suspects him to be a killer.

**Dangerous Liaisons** Director Stephen Frears has brought movie-making back into the realm of art. Frears builds upon the novel of Laclos (actually, a collection of letters) and the stage/screenplay by Christopher Hampton to accomplish what neither had accomplished - an overwhelming feeling of intimacy with the story and its characters. Glenn Close is marvelous as the cold, calculating and painfully-in-love Marquise. Mollweide is seductive beyond words. If art isn't your fancy, the story is about decadence, sex, revenge and somewhere, hidden beneath it all, love. ♦ recommends this one again and again and again...



**The Dream Team** Michael Keaton, Christopher Lloyd, Peter Boyle and Stephen Furst play a group of mental patients in this comedy, separated from their therapist while on an outing. This is just another concept comedy from Hollywood. The only thing this one has going for it is that Keaton's awful sexy when he gets mad.

**Field of Dreams** Kevin Costner stars in another movie about baseball and dreams (not a bad combination). Costner plays an Iowa farmer who builds a baseball diamond on his corn field so that Shoeless Joe Jackson will return to play.

**Hotel Terminus: The Life and Times of Klaus Barbie** is a 4 and 1/2 hour movie about planning your work around. Max Ophüls, who directed the classic account of the Holocaust "The Sorrow and the Pity," directs this documentary about the brutal Gestapo commander responsible for countless atrocities while stationed in France during WW II. Ophüls follows Barbie's flight to Bolivia and uncovers his involvement in various dirty dealings there. ♦ recommends...

**Major League** In case you didn't notice, baseball season has begun. Charlie Sheen and Tom Berenger star in this comedy about a group of screwballs playing for the Cleveland Indians. **Pot Semetary** The movie version of a Stephen King novel, filmed right here in the Pine Tree State. In this one a cat gets buried in an ancient Indian burial ground and is transformed into a ghoulish being. ♦ recommends...

**Rain Man** Dustin Hoffman plays an autistic adult, Raymond Babbitt, who has inherited his father's estate. Tom Cruise plays his brother who has just discovered his brother's existence and has his eye on the inheritance. Unfortunately, Cruise's performance is just good enough; he is diminutive in the presence of Hoffman.

**Say Anything** is not the run-of-the-mill teenage romance. John Cusack plays Lloyd, a teenager in love with the seemingly unattainable Diane Court (Lone Skye). The lives, obsessions, dreams and frustrations of the teenagers in this movie ring true. The romance is more mature than what we're given in a lot of "adult" movies. The advice about dating from the guys who hang out in the Sit and Sip is, in itself, worth the price of admission. ♦ recommends...

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### Maine Pool Premiere

**Creation From The Black Lagoon**  
May 12, 8 pm  
The three-D movie will be shown for kids in the Reiche Pool, 166 Brackett St., Portland. Inner tubes and three-D glasses will be provided. Admission is \$4.

**Scandal** John Hurt stars in this movie based on the scandalous love affair between Christine Keeler and British war minister John Profumo.

**Tequila Sunrise** This movie is visually slick and draws you into its rather weak plot. Mel Gibson plays a reformed drug dealer pursued by a cop (Kurt Russell) who happens to be an old buddy. Michelle Pfeiffer plays the woman who is torn between them. ♦ recommends...

**Virgin Machine** is billed as an "unusual search for romantic love" and director Monika Treut has said, "Romantic love makes men and women stupid." Draw your own conclusions, but it seems to me that this will not be a relationship movie for everybody.

**Women on the Verge of a Nervous Breakdown** Carmen Maura may be going nuts but she's got it together more than some of the other women characters in this Academy Award nominee from Spain. Maura plays a TV actress who goes nuts because her lover won't stay put. And if that's not enough... This is certainly one of Almodovar's funniest movies, but it is funny and fresh. ♦ recommends...

**Nickelodeon**  
Temple and Middle, Portland  
7:25-9:51  
(no first show Mon-Fri)

**Scandal**  
(opens May 12)  
1:30, 4:10, 7:15, 9:25  
**Sea No Evil** (R)  
(opens May 12)  
1:30, 4:10, 7:15, 9:25

**The Adventures of Baron Munchausen** (PG)  
1:30, 4:10, 7:15, 9:25  
**Winter People** (PG-13)  
1:45, 4:10, 7:15, 9:25  
**Listen to Me** (PG-13)  
4:15, 6:55, 9:30 (through May 11)  
1:15, 4:15 from May 12

**Woman on the Verge of a Nervous Breakdown** (R)  
7:10, 9:35  
**Lover Boy** (PG-13)  
9:25 through May 11

**Dangerous Liaisons** (R)  
1:25, 4:20, 7:20  
**Rain Man** (R)  
1:30, 4:25, 9:20  
**Horror Show** (R)  
9:30 through May 11

**The Movies**  
10 Exchange, Portland  
7:25-9:51  
**Hotel Terminus**  
May 10-13  
Wed-Sat at 8:45

**Tequila Sunrise** (R)  
May 14-16  
Sun-Mon at 1:30  
Sun-Tue at 7:15

**Virgin Machine** (R)  
May 17-21  
Wed-Sat at 7:15  
Sat-Sun mat at 1

**Cinema City**  
854-9116  
Movies are not scheduled at press time; call ahead to confirm times.

**Rain Man** (R)  
7, 9:15  
**She's Out of Control** (PG)  
7, weekend mats at 1:30  
**Lover Boy** (PG-13)  
7:15, 9:15, weekend mats at 1:15, 3:15

**Horror Show** (R)  
9  
**Listen to Me** (PG-13)  
7, 9, weekend mats at 1:30  
**Field of Dreams** (PG)  
7:15, 9:15, weekend mats at 1:15, 3:15

**Evening Star**  
Toll-free Mail, Brunswick  
725-3151  
Arthur (PG)  
May 12, 7:30 and 10 pm  
Smith Auditorium

**Dangerous Liaisons** (R)  
7, 9:15 through May 11  
**Bowdoin College**  
Brunswick  
725-3151  
Arthur (PG)  
May 12, 7:30 and 10 pm  
Smith Auditorium

**Deeper in Debt** (classic rock/blues)  
Tommy's North Shore, Naples.  
**Kopitz** (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**Mojo Nixon and Skid Roper with The Holy Bones** (rock) Tree Cafe, 45 Danforth, Portland. 774-1441.  
**Foster and Lloyd** (country/rock) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**T.J. Wheeler & the Smokers** (country) Horsefeathers, 193 Middle, Portland. 773-3501.  
**Port & Starbird** (acoustic) The Shawmut Inn, Kennebunkport.  
**Cathedral Chamber Singers** (classical) Works performed range from madrigals to Gregorian chants. Performance is at 8:30 pm in St. Luke's Cathedral, 143 State St., Portland. Suggested donation is \$5. For more information, call 772-5434.

**Yonin-No-Kai Tokyo** Japanese quartet performs traditional and contemporary Japanese music at 7:30 pm at the Immanuel Baptist Church, 156 High St., Portland. Tickets are \$5. For more information, call the Japan America Society at 774-4014.

**Saturday**  
**Mr. Thing and the Professional Human Beings** (funk) Mike O's, 539 Deering, Portland. 772-0005.  
**Shy Five** (reggae/rock fusion) Tree Cafe, 45 Danforth, Portland. 774-1441.

**The True Nonbelievers and Boom Shanka** (rock) Geno's, 13 Brown, Portland. 761-2506.  
**The All Stars** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**The Sense** (rock) Moose Alley, 46 Market, Portland. 774-5246.  
**The Wild Hearts** (rock) Bruno's, 33 India St., Portland. 773-3530.

**Broken Men** (rock) Dry Dock, 84 Commercial, Portland. 774-3550.  
**The Upstarts** (reggae) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**Guilty** (rock) L.B.'s Pub, Rt. 302, N. Windham. 892-8923.  
**Deeper in Debt** (classic rock/blues) Tommy's North Shore, Naples.

**T.J. Wheeler & the Smokers** (country) Horsefeathers, 193 Middle, Portland. 773-3501.  
**Port & Starbird** (acoustic) The Shawmut Inn, Kennebunkport.

**Dan Hicks and the Acoustic Warriors** (acoustic) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**John Melisi** (jazz) Blue Moon, 425 Fore, Portland. 871-0663.

**Melissa Hamilton Quartet** (jazz) 8 pm at The Center for the Arts, 804 Washington, Bath. Tickets are \$10/\$8. For more information, call 442-8455.

**Barbershoppers Concert** 7:30 pm at Portland City Hall Auditorium. For ticket information, call 772-8289.

**Gordon Bok, Ed Trickett, Ann Mayo** (folk) 8 pm at the First Parish Church, 425 Congress, Portland. Tickets are \$8 in advance, \$10 at the door and \$4 for children. For more information, call 773-9549.

**Electronic Music** composed and performed by Bowdoin students at 7:30 pm in Rm 101 Gibson Hall, Bowdoin College, Brunswick. For more information, call 725-3321.

**Oratorio Choral** Spring Concert includes Mozart's "Regina Coeli" and Haydn's Mass No. 10 in B flat major. 8 pm in St. Bartholomew's Church in Yarmouth. Tickets are \$8/\$6, available at Amadeus Music in Portland, Howard's Leather in Yarmouth, Macbean's Music in Brunswick and Home Port Designs in Bath. For more information, call 443-2974.

**Sunday**  
**Oratorio Choral** Spring Concert includes Mozart's "Regina Coeli" and Haydn's Mass No. 10 in B flat major. 3 pm in St. John The Baptist Church in Brunswick. Tickets are \$8/\$6, available at Amadeus Music in Portland, Howard's Leather in Yarmouth, Macbean's Music in Brunswick and Home Port Designs in Bath. For more information, call 443-2974.

**The Sighs** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**New Frontier** Tree Cafe, 45 Danforth, Portland. 774-1441.

**El Dorado Horns** (jazz) 4-9 pm, El Mirador, 50 Wharf St., Portland. 871-0050.  
**Music Jams** Irish Jam Session 2-6 pm Grity McDuff's, 396 Fore, Portland. 772-2739.

**Blues Jam Session** 12-6 pm Tree Cafe, 45 Danforth, Portland. 774-1441.  
**Reggae Jam Session** 7-11 pm Raoul's, 865 Forest Ave., Portland. 773-6886.

**Open Mike Night** at Geno's, 13 Brown, Portland. 761-2506.  
**The All Stars** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Broken Men** (rock) Dry Dock, 84 Commercial, Portland. 774-3550.  
**The Sense** (rock) Moose Alley, 46 Market, Portland. 774-5246.

**The Shifters** (rock) Bruno's, 33 India, Portland. 773-3530.  
**Guilty** (rock) L.B.'s Pub, Rt. 302, N. Windham. 892-8923.

**Deeper in Debt** (classic rock/blues) Tommy's North Shore, Naples.  
**Kopitz** (rock) Spring Point Cafe, 175 Pickett St., Portland. 767-4627.

**The Sighs** (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.  
**The Renegades** (reggae) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Tuesday**  
**The Renegades** (reggae) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

**Wednesday**  
**Haven Moses** (rock) Mike O's, 539 Deering, Portland. 772-0005.

**Red Light Revue** (r&b) Raoul's, 865 Forest Ave., Portland. 773-6886.  
**Blue Shadows** (rock/blues) Mike O's, 539 Deering, Portland. 772-0005.

**The Walkabouts, We Saw The Wolf and Wooden Igloo** (new music) Tree Cafe, 45 Danforth, Portland. 774-1441.

**The Inspectors** (rock) T-Bird's, 125 N. Boyd, Portland. 773-8040.

**dancing**  
**Zootz**, 31 Forest, Portland. Thu: house music and new music; Fri: progressive dance mix; Sat: latest dance music; Sun: request night; Wed: new wave - all ages. 773-8187.

**The Exchange Club**, 33 Exchange, Portland. Open Wed-Sun, until 3:30 am on Fri-Sat. 773-0300.

**Boogie Bash** Alcohol and smoke free dance first Friday of each month - June 2, July 7, Aug 4, 9:30 pm-12:30 am - at Ram Island Dance studio, 25A Forest Ave., Portland. Admission is \$3.

**Kiss Club Night** for singles Fridays, 8 pm at the Ramada Inn, outer Congress St., Portland. 773-1688.

**upcoming**  
**Jonathan Edwards** (acoustic) May 18 at Raoul's, 865 Forest Ave., Portland. 773-6886.

**Fundraising Dance for the National AIDS Memorial Quilt** (coming to Portland May 25-29, hosted by the AIDS Project), May 20, 8-12 midnight at The People's Building, 155 Brackett, Portland. \$5 donation is requested; all proceeds will remain in Maine and will assist local direct service AIDS organizations. For more information about the dance or the quilt, call 774-2087.

**Cecil Taylor** (jazz pianist) May 20, 8 pm, Portland Performing Arts Center, 25A Forest Ave., Portland. For ticket information, call 774-0465.

**The Spinners, The Guess Who, The Association and The Drifters** May 21, 7:30 pm at the Cumberland County Civic Center. Tickets are \$15, half-house, reserved seats. Tickets are available at box office, Teletron and Teletron.

**Spring Fling Fair** Pancakes, barbecue, musical entertainment, plant and book sales are among the activities planned for this community event May 13, 10 am-2 pm at Waynflete School, 360 Spring St., Portland. Proceeds from the fair will go to the school's scholarship fund.

**Mayfest Arts Celebration** following the Maine State Parade May 13, 3 pm on Main Street, Auburn. Three stages host a variety of performers including vaudeville clowns, the folk music of Old Grey Goose, and the Northern Border Caledonia Folk Band. The Mayfest finale will be a concert by Schooner Fare at 8 pm at the United Baptist Church, Main Street, Lewiston. All street events are free. Schooner Fare tickets are \$10. For more information, call LA Arts at 782-7228.

**St. Mary's School Reunion** May 13, 11 am-4 pm at St. Mary's School, 625 Main St., Westbrook.

**Rummage Sale** The KD-MITS Class of Woodlarks Congregational Church will hold a rummage sale May 16, 9 am at Woodlarks Congregational Church, 202 Woodlarks, Portland. For more information, call 799-4888.

**Theater Memorabilia** The annual POPS Auction includes the dollhouse-size orphanage from PSC's production of "Ghosts," the bench from "A Walk in the Woods" and other items. The auction takes place May 19, 6 pm at Portland Performing Arts Center, 25A Forest Ave., Portland. Tickets are \$25, which includes a buffet, dessert and entertainment. Tickets for the auction may be reserved by calling Jane Whyte at 781-2155.

**Northeast Hearing and Speech Center** 5th Birthday Party, May 19, 3-7 pm at the Center, 43 Baxter Boulevard, Portland. Jackson Gillman, a sign language chorus from Cape Elizabeth Middle School, and a barbershop quartet perform. For more information, call 874-1065.

**Monday**  
**Fairport Convention, Crazy Moonbeam and Darien Brahms** (folk/rock) Tree Cafe, 45 Danforth, Portland. 774-1441.

**Cinderella** Portland Ballet performance May 11-14 at the Portland Performing Arts Center, 25A Forest Ave. Showtimes are May 4 at 6 pm, Fri-Sat at 8 pm, Sun at 2 pm. Tickets are \$10 for adults, \$6 for children and seniors. 772-9671.

**On the Verge** by Eric Overmyer is a fantasy of space-time travel performed through May 21 at The Theater Project, 14 School St., Brunswick. Showtime is Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$8 on Fri-Sat, \$6 on Thu and Sun. For reservations, call 729-8584.

**The Song of Lusitanian Bogy** by Peter Weiss is a musical play about life in South Africa performed May 11-14, 18-21 at Garnett Theater, Bates College, Lewiston. Performances are Thu-Sat at 8 pm, Sun at 2 pm. Tickets are \$6/\$3. For reservations, call 786-6161.

**More...**

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May 13 - Dan Hicks and the Acoustic Warriors

May 18 - Jonathan Edwards

Ticket Info. 77



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**Hats Off To...**

All involved in the March of Dimes' WALKAMERICA April 30

**WALL opening**

**West End Gallery**, 34 Danforth St., Portland. Abstract works by Philip Austin, Susan Palfrey Pedersen, Thomas Stenquist and Jack Welch May 11-June 7. Opening reception May 11, 5-8 pm. Hours: Tue-Sat 11 am-5 pm, Sun 12-4 pm. 775-7949.

**Barrioff Galleries**, 26 Free, Portland. New sculpture by Jeff Keller May 12-June 10. Opening reception May 12, 5-7 pm. Also at the gallery a collection of 19th and early 20th century American art. Hours: Mon-Fri 10 am-5 pm, Sat 12-4 pm. 772-5011.

**PSA Student Cooperative** Sale and exhibit May 12-19 at 85 York St., Portland. Opening reception May 12, 5-8 pm. Hours are May 12, 5-9 pm, May 13, 10 am-9 pm, and May 15-19, 10 am-5 pm. For more information, call 871-0112.

**Dean Velentzas Gallery**, 60 Hampshire St., Portland. Recent work by Alice Steinhardt May 13-June 11. Opening reception May 13, 5-8 pm. Hours: Thu 5-9 pm, Sat-Sun 1-5 pm. 772-2042.

**Maine Congressional Art Exhibition** Three pieces of art by area high school students will be chosen by a professional jury to hang in the Capitol Building in Washington, D.C., and in Congressman Brennan's office. The public is invited to attend a reception at which Congressman Brennan will present the winners and honor all those participating May 13, 11 am at the USM Gorham Center Art Gallery. All the submitted works will be on display. For more information, call 1-800-455-4092.

**The Artisans**, 334 Forest, Portland. "Tabernacle," a collection of paintings, collages and constructions by Michael Lukachko, May 17-June 13. Opening reception May 17, 6-9 pm. 772-5522.

**around town**

**Portland Museum of Art** Seven Congress Square, Portland. Hours: Tue-Sat, 10-5; Sun, 12-5; Free on Thursday evenings, 5-9. Perspectives: Duncan Hewitt, Michael Moore and Rose Marasco (through May 21). Earth, Sea and Sky: Charles Woodbury (through June 11). Italy Real and Imagined: Etchings by Piranesi and the Villa Borghese (May 13-July 16). 775-6148.

**Congress Square Gallery**, 504 Congress, Portland. Recent landscapes and still lifes by Maine painter George Van Hook through May 27. 774-3969.

**Art Gallery at Six Deering**, Portland. Georgetown artist Charles V. Goodhue's "The Maine Connection," an exhibit of oils, acrylics and watercolors. Also at the gallery, a group show of new works by Charles Burdick, George Daniell, Timothy Parks, Cory Staid and J. Philip Richards. Show continues through May 27. 772-3605.

**Up Downeast to Campobello** Exhibit of paintings by Portland watercolorist Suzanne M. Bourassa through May 27 at Feller & Co., Cinnamon Building, One Pleasant, Portland.

**West Side Restaurant**, 58 Pine St., Portland. Paintings by Ron Welch through May 28. 773-8223.

**Stein Glass Gallery**, 20 Milk St., Portland. Works by Chris Heilmann and Joyce Roessler through June 15. 772-9077.

**Bayview Gallery**, 75 Market St., Portland. Recent paintings by Robert Cohen through May 27. Hours: Tue-Sat 9:30 am-5:30 pm. 773-3007.

**Maine Potters Market**, 376 Fore St., Portland. Group exhibit by gallery artists through May 25. Hours: Daily 10 am-6 pm. 774-1633.

**schools+libraries**

**Portland Public Library**, Monument Square, Portland. "Maine: A Fresh Perspective," an exhibit of Cibachrome and laser prints by photographer Daniel Rossborough, "Porcelains in New England," an exhibit of the Porcelain Artists Guild of New England. Both exhibits are on display through May 30. Hours: Mon, Wed and Fri 9 am-6 pm; Tue and Thu 12-9 pm; Sat 9 am-5 pm. 773-4761.

**University of Southern Maine** Selections from the Akin Gallery in Boston USM Portland Campus Center through May 14. 780-4090.

**Bowdoin College Museum of Art**, Brunswick. "Picasso: Imaginary Portraits, 1906-1913," through June 4. Art in the future: Chinese Snuff Bottles and Japanese Netsuke through June 4. "Confluence, Contrast, Conflict: Twentieth Century Bowdoin College," through June 4. "Recent Gift: Selections from William H. Alexander Collection" through June 18. Hours: Tue-Fri 10 am-4 pm, Sat 10 am-5 pm and 2-5 pm. 725-3275.

**The Joan Whitney Payson Gallery of Art**, Westbrook College, 716 Stevens Ave., Portland. Payson Gallery of Art, 716 Stevens, Portland. Paintings by Anne Ayvaliotis and sculpture by Bernice Madinek Glikman through May 21. Hours: Tue-Fri 10 am-4 pm (Thu until 9 pm), Sat-Sun 1-5 pm. 797-9546.

**N. Yarmouth Academy**, 123 Main St., Yarmouth. New photographs by Abraham A. Schechter through June 12.

**Thomas Memorial Library** 6 Scott Dyer Rd., Cape Elizabeth. Katrina Morosoff displays her photography through May 20. Hours: Mon-Fri 10 am-5 pm (Thu until 7 pm), Sun 11 am-4 pm. 799-1720.

**WALL**

**Michael Shaughnessy** Sculptor and faculty member at USM will show slides and discuss his work May 12, 7:30 pm at the Maine Writers Center, 19 D Mason, Brunswick. Program presented by the Union of Maine Visual Artists. Free and open to the public.

**Schmelzsdahn** An experimental film group from Bonn, Germany, shows their underground art movies May 13, 3 pm at the Tree Cafe, 45 Danforth St., Portland.

**Falkenberg Odette** addresses the graduating class from the Portland School of Art May 14, 1 pm at Portland City Hall Auditorium. The commencement is free and open to the public but seating is limited. For more information, call 775-3052.

**Painting on the Wall** Lecture on Maine's early 19th century wall decorations and the artists who created them (folk artist Rufus Porter is featured) May 15, 7:30 pm at Merrill Memorial Library, Main St., Yarmouth. For more information, call 846-6259.

**Painter Alice Spencer** will show slides and discuss her work May 19, 7:30 pm at the Maine Writers Center, 19 D Mason, Brunswick. Program presented by the Union of Maine Visual Artists. Free and open to the public.

**SENSE**

**Fiction at the Borders of Life** Discussion of Gabriel Garcia Marquez's "Love in the Time of Cholera" led by Charlotte Renner, visiting professor of English at USM, May 11, 7 pm at Thomas Memorial Library, 6 Scott Dyer Rd., Cape Elizabeth. Free and open to the public. For more information, call 799-1720.

**Jules Feiffer** Novelist, playwright and Pulitzer Prize-winning cartoonist speaks at the USM Commencement May 13, 9:30 am at the Cumberland County Center, Portland. Free and open to the public. For more information, call 780-4440.

**Poetry Workshop** William Carpenter leads a workshop for writers of poetry at all levels of experience May 13, 11 am-4 pm at the Maine Writers Center, 19 D Mason St., Brunswick. Cost is \$30 for MWPA members, \$35 for non-members. Pre-registration is required. For more information, call 729-6333.

**Paying for Maine: Seeking Solutions to Maine's Property Taxes** Josephine LaPlante, USM assistant professor of public policy and management, speaks for the "Changing Maine" lecture series at USM May 15, 7 pm in 113 Masterton Hall on the Portland campus. Free and open to the public. For more information, call 780-4380.

**Reflections on American Dreams and Holocaust Questions** Lecture given by author John Ross May 16, 7:30 pm in Schaeffer Theater, Bates College, Lewiston. For more information, call 786-6330.

**Media and Politics - A Messy Mix** ture Al Diamon of MPBN radio speaks at the League of Women Voters Annual Meeting May 18, 7 pm (following dinner at 6 pm) at the Westcoast Inn, Rt. 88, Yarmouth. For more information, call 797-4578.

**The Christians and the Jews: Why They Parted Ways** Lecture given by Dr. Walter Ziffer, who survived the Holocaust as an adolescent, emigrated to the U.S. where he converted to Christianity and returned to Judaism because of ongoing anti-Semitism and a feeling of solidarity with world Jewry. The lecture is open to the general public May 19 at Bet Ha'am Congregation, 111 Westcott St., Portland. Services begin at 7:30 pm with Dr. Ziffer speaking at approximately 8:15. A reception will be held following Dr. Ziffer's lecture. For more information, call 879-0028.

**Japan Travelers Workshop** One-day workshop focuses on "how to make the most of your brief time in Japan." May 20, 8:30 am-4 pm at the USM Intown Center, 68 High, Portland. Learn key words and phrases, ordering Japanese food, Japanese history and culture and the what, where and how while in Japan are among the topics to be covered. Fee is \$45. For more information, call the Japan America Society at 774-4014.

**Organic Waste** Home composting is one method of handling everyday organic waste. A master composter program is being planned as a pilot for the state. Master composters will be trained in basic compost biology, design and construction. After completing a five-session course, these trained composters will act as volunteer resource people in their communities, responding to public requests for information. Five weekly sessions will be held in Portland beginning in late May. Participants must be willing to provide 30 hours of community service over a one-year period. Application deadline is May 15. For more information, call the University of Maine Cooperative Extension Service at 780-4205.

**The Divided Mind of Modern Theology** Workshop examines two sermons, "You Are Accepted" by Paul Tillich and "Saved by Grace" by Karl Barth, May 20, 9:30 am-1 pm at the General Theological Center of Maine, 159 State St., Portland. Cost is \$15 per person. Registration deadline is May 15. For more information, call 874-2214.

**Global Maine Conference** Two-day conference offered by USM will develop recommendations on how Maine can capitalize on changing global economics, politics and environment May 24-25 at the Holiday Inn by The Bay, Portland. Keynote speakers are Brian Urquhart and Clifford Lincoln. Cost is \$55 for conference and keynote, \$20 for students, and \$10 for May 24 keynote only. For more information, call 875-6500.

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**BODY & SOUL**

**Maine Youth Center** needs volunteers to tutor and be a "parent" in pupil evaluation team meetings for residents with no legal guardians. No academic qualifications are required, but volunteers must be able to understand the special education process after undergoing a training program. The volunteer will be responsible for collecting and distributing permission slips, signing up for the next week's activity and will go along with weekly events. For more information, call the Center for Voluntary Action at 874-1015.

**Neighborhood Action Coalition** is looking for a volunteer to be a coordinator for a youth activity night offered to residents of Kennedy Park on Thursdays. The Coalition provides recreation and social activity in a healthy, safe environment. The volunteer will be responsible for collecting and distributing permission slips, signing up for the next week's activity and will go along with weekly events. For more information, call the Center for Voluntary Action at 874-1015.

**How to Develop Your Psychic and Spiritual Abilities for Healing and Channeling** Bill Linn, director of the Metaphysics and Parapsychology Institute in Malden, Mass., leads a one-day workshop on auras, channeling and meditation techniques May 13, 10 am-4 pm at the Portland Spiritualist Church, 302 Stevens Ave., Portland. Fee is \$30 in advance, \$35 at the door. For more information, call 774-4214.

**A.R.T.S. Anonymous** Weekly 12-step support group to help artists surrender to creativity and help each other achieve artistic freedom Saturdays, beginning May 13, 10 am at Walker Memorial Library in Westbrook. For more information, call Peg at 854-1493.

**Unproven Methods of Cancer Treatment** Dr. Tracy Weisberg discusses some of the unproven methods of cancer treatment May 17, 7 pm at Mercy Hospital's Medical Staff Auditorium, 144 State, Portland. Free and open to the public. For more information, call 879-3486.

**Northeast Metaphysics** May workshops "Zen - The Theory, The Practice" (May 13, 10 am-5 pm), "The Power of Treasures Mapping" (May 16, 7-9 pm), "The Magic of Psychic Play" (May 20, 10 am-4:30 pm). Northeast Metaphysics is located at 33 High Rd., Cornish. For more information on these and other workshops, call 625-7447.

**Depression and Manic Depression Anonymous** Support and information group meets Mondays 7 pm at Williston West Church, Thomas St., Portland. Donations accepted. For more information, call 874-0800.

**Young Fathers Program** at the Portland YMCA, 70 Forest Ave., offers a support group for young fathers every Monday at 6 pm. Educational groups are held on the second Tuesday of each month. For more information, call Betsy at 874-1111 ext. 221.

**Transupport** is a non-profit, non-sexual, social and educational peer support group for transsexuals, crossdressers, their families, friends and people interested in gender issues. Meetings are held every other Sunday at 6 pm. For more information, call 854-3528 or write to Transupport, P.O. Box 17622, Portland 04101.

**The AIDS Project**, 22 Monument Square (fifth floor), Portland, lists many support groups around Portland for PWAs and the lovers, caregivers and friends of PWAs. For more information, call 774-6877.

**OUTSIDE**

**Pizza Rides** Casco Bay Bicycle Club is sponsoring Thursday night bicycle rides. Meet at Pat's Pizza, Rt. 1, Oak Hill. Rides are 10-20 miles; pizza after. All welcome. For more information, call Keith at 799-1085.

**Trek Across Maine** Over 300 cyclists have already registered for the three-day bike trek across Maine June 16-18 to raise money for the American Lung Association. There is still time to register. Write the A.L.A. 128 Sewall St., Augusta, 04330 or call 1-800-462-LUNG.

**Casco Bay Bicycle Club** Weekly rides: Tantalizing Training Rides, Saturdays, 9 am, 30 miles with no stops (Ray Walters 871-7670); Brunswick Rides 15-40 miles Saturday Mornings, 7 am, Brunswick Mall Gazebo (Tom Legare 725-7314); 25-mile ride May 13, 10 am, meet at Shaws Northgate Shopping Center (Debra Marshall 797-9137); Claire's Covered Bridge Bicycle Ride May 20, 10 am (Claire Olsen at 892-3248).

**The Hikers Kitchen** Talk given May 16, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

**Casco Bay Bicycle Club** meets to discuss their recent tours May 16, 7 pm at the Public Safety Building, Middle St., Portland. The public is welcome to come and see what the club is about. For more information, call Ketra Crosson at 829-4402 or the club's 24-Hour Hotline at 774-1118.

**Bird Walks** Maine Audubon Society offers free bird watching walks Saturdays through June 24. All walks begin at 7 am, rain or shine. May 13 walk is being held at Calgary Island, S. Portland. May 20 walk is being held at Evergreen Cemetery, Stevens Ave., Portland. For more information, call Phyllis Farr at 781-2330.

**Maine Day Hikes** Slide show on a variety of hikes from one-hour to all-day hikes, including urban, island and wilderness options May 12, 7:30 pm at the L.L. Bean Casco St. Conference Center, located off Rt. 1, Freeport. Free and open to the public.

**Sierra Club General Meeting** Lecture and slide show by Lester Kenway, "Stumbling through the Andes, or Climbing Ecuador's Volcanos," May 12, 7 pm at the Public Safety Building, 109 Middle, Portland. Free and open to the public. For more information, call 353-4601.

**Aquaculture and Alewife Watching** Maine Audubon Society Field Trip May 13, 8:30 am-4:30 pm. Cost is \$32. For information on this trip and others, call 781-2330.

**Allagash Wilderness Waterway Canoe Trip** for young people ages 15 and up is being offered by USM's Lifeline July 11-19. The eight-day trip covers 60 miles from Churchill Lake to the town of Allagash. Fee is \$550; registration deadline June 23. For more information, call 780-4170.

**Nature Walks at Scarborough Marsh** Walk for groups of all ages. Walks are scheduled Tue-Fri through the end of the school year. Fee is \$2.50 per person with a minimum of \$15 per group. For reservations, call Carol LeMere at 781-2330.

**FOR KIDS**

**Children's Resource Center**, 741 Stevens Ave., Portland. Workshops for children: "Furry Squirrel Pictures" May 11, 10 am and 1 pm; and "Paper Flower Pictures" May 16-18, 23-25, 30-31, 10 am and 1 pm. Cost is \$1 per child. Registration is necessary, call 797-0525.

**Dance Games Workshop** for children ages 6-9 at the Portland School of Ballet, 341 Cumberland Ave., Portland. Exciting dance games, creative problem solving and improvisation. Workshop is held Wednesdays, May 17, 24 and 31, 4-5:30 pm. For more information, call 772-9671.

**Memorial Exhibit** celebrates the 20th anniversary of America's first moonwalk through June 30 at One Monument Way, Portland (enter 11-13 Free St.). Hours: Mon-Sat 9 am-5 pm; Sun 11 am-4 pm. Admission is \$2.50 per person; children under 2, free. Admission price includes admission to the Children's Museum.

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Thursday 5:11 **FOLK AND ROLL THE WALKERS** with KNOTS 'N CROSSES

Friday 5:12 **MOJO NIXON & SKID ROPER** with HOLY BONES

Saturday 5:13 **SHY FIVE** SKA/REGGAE/DANCE GUMBO

SUNDAY 5:14 **EVERY SUNDAY The Blues Jam • 12-7** From West Coast & Texas NEW FRONTIER

Monday 5:15 **FAIRPORT CONVENTION**

Tuesday 5:16 **Loop Harvey**

Wednesday 5:17 **BE ON TV** National Showcase Live Video Taping In Progress

THE WALKABOUTS (from Seattle) WE SAW THE WOLF (from Boston) WOODEN IGLOO (from N.E.)

COMING: Thurs. 5:18 - PHISH

Fri. 5:19 - SLEEPY LaBEEF with THE TRADE. All ages 6 to 9 p.m.

Sat. 5:20 - WINSTON GREENMAN SKA ROCKS BAND

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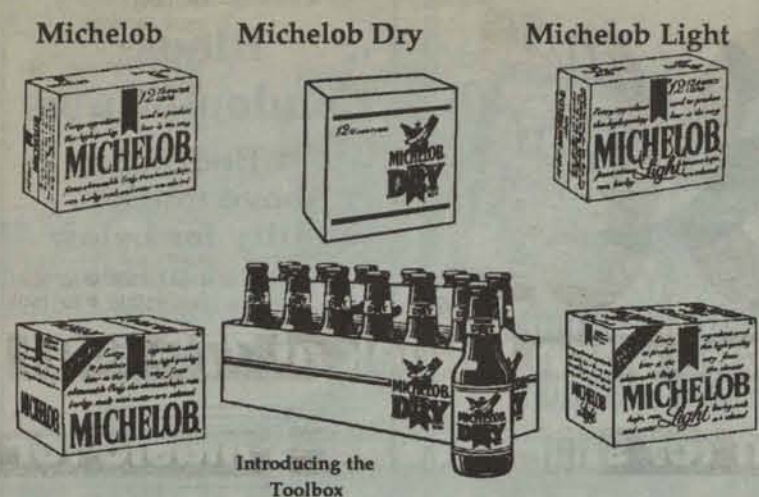
THE WALKABOUTS (from Seattle) WE SAW THE WOLF (from Boston) WOODEN IGLOO (from N.E.)

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## SPORT

by  
Mike  
Quinn

PORTLAND HOSTS THE WORLD KICKBOXING CHAMPIONSHIP

## Melendez vs. Sabatier

Last Fall, Portland's Danny Melendez dreamed of winning a world kickboxing title. His promoter and manager, Frank Thiboutou, was on the verge of setting the big fight to give Melendez, the U.S. Flyweight Kickboxing Champion, his rightful shot at the World Championship belt.

Well, Danny's spirit was willing, but a troublesome disc in his back was weak and the World Title had to be postponed a few months. Melendez nursed his injured back to championship form starting with rest and careful exercises and leading up to a rigorous 10 hour a day training regimen for the past couple of months.

The interminable wait is over! On Friday night, May 12, at the Portland Exposition Building, Danny Melendez, rated number one Flyweight in the world, will square off in a 12-round title fight against the European Champion, France's Andre Sabatier (currently rated the number two Flyweight in the world). What's at stake of course is the undisputed World Championship of Kickboxing, World Flyweight title.

ESPN will be covering Friday's kickboxing action, which commences at 7 p.m. This national sports network will be taping the event and producing four one-hour shows, which will be aired in June during sport specials. In addition to the Melendez-Sabatier World Title fight is an impressive card with seven other fights including the Inter-Continental Featherweight, Steve Demencuk of Manchester, N.H. vs. Gilbert Balantine; the U.S. Bantamweight Championship, Aldeberto Leal of Warwick, R.I. vs. David DiQuollo of Merritt Island, Fla.; the U.S. Light-Welterweight

Championship featuring Curtis Bush of Virginia Beach, Va. vs. Jose Santiago of Lititz, Pa.; and a Regional Welterweight Championship, Monte Friere of Manchester, N.H. vs. Jim Husser of Lancaster, Pa. All bouts comprising this event will be sanctioned by the State of Maine Athletic Commission.

This is the largest purse of 24-year-old Melendez' young career. In his heart, he knows

fighting some championship quality opponents, and as a result got very good early on. European fighters, such as Andre Sabatier, tend to get more fights per year as the sport is more popular overseas and opponents are more accessible.

This Friday night Danny hopes to bring a World Title home to Maine. An interesting sidelight for history buffs is that 49 years ago in 1940, a Mainer

Paul Junior fought Henry Armstrong in Lewiston for a World Boxing Title. Junior gave it his best shot but was defeated by the great Armstrong. In a fitting tribute to yesterday, Paul Junior has agreed to be on hand and make the winning presentation to Melendez if he wins. All Danny has to do now is win. "I have worked many hours and many months for this chance. I plan on making the most of the opportunity and bringing a World



Danny Melendez takes on Andre Sabatier Friday at the Portland Expo.

Championship to Portland, Maine. It would be an honor and a thrill to win the whole thing. I feel good about it inside."

If you still haven't purchased tickets for this historic occasion and downright top-flight kickboxing entertainment, waste no more time, you eleventh-hour procrastinators. Tickets are available at the Expo door. They are also available at all Ticketron outlets, through Teletron, and at One City Center (for information dial 775-4482). If you miss out on this World Championship Title, you may be kicking yourself in the rear end for the next 49 years.

Mike Quinn admits that kickboxing doesn't sound very polite to the uninitiated, but he assures us that it is much nicer than javelin catching.

Melendez, whose has a record of 12-2-0, began his career

## classified

deadline: noon Monday use coupon below or call John Shalek at 775-6601

## for rent ♦ apartments

**204 SPRING ST.** - Spacious, energy efficient, 1 BR apt. available mid-May. Within walking distance of Mercy and Maine Medical Center. W/w carpet, large kitchen, fully appliances. \$475/mo. plus utilities. Call Spectrum Inc. at 797-0223 weekdays mornings.

**TWO 2 BR APTS** in newly renovated West End Portland building. \$575 and \$650 mo. including heat, 1/2 utilities and off-street parking. Call Mike at 774-3392 evenings.

**NEAL ST** large 1st floor apartment, wall-to-wall carpet, large kitchen, full bath, office/den, parking, heated ref./sec./lease, \$525. Call Mike at 774-3392 evenings.

**9 WASHINGTON AVE** Spacious 2nd floor 1 BR, large kitchen, lots of storage, full bath, ref./sec./lease. \$365. Call 772-1003.

**536 CUMBERLAND** eff. w/shared bath 3rd floor, great views, quiet building, lease, ref./sec., \$295, heat, hot water included. Call 772-1003.

**CENTER PORTLAND** residential furnished apartment, 1 BR, large bath, living room, kitchen, dining area, much closet space, private entrance, \$500 month + electricity. 772-9605.

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## for sale ♦ real estate

**BIT O SEA** Old Orchard Beach, 11 unit motel, features 2 family home, 4 cottages, 5 motel units. Superb condition, great price. Lionel Roy, ERA Home Sellers o. 774-5766, 283-1023, h. 934-2202.

**GORHAM ADULT** 2 BR mobile. Excellent condition. 2 sheds w/lot of storage and/or workshop. Nice lot. For more information call 727-5636 or 878-8611. Ask for Pam.

**ONE GRAVE** (single) in Brooklawn Memorial Park in Section B. Asking price \$350. Please call 871-7111 after 6 pm.

**MOBILE HOME** for sale - Pinecrest/Scarborough, 14x76, 1988 custom built Burlington, features: 2 BR, each with its own full bath. Center kitchen: wall oven, refrigerator, and microwave. Laundry are: washer & dryer. Oil heat; tilt-in windows for easy cleaning. Like new condition. Immediate occupancy. \$53,000. For further details call CKL Mobile Home Brokers: 878-8611 or 934-0900.

**FOUR BEDROOM** lake front cottage in exclusive summer community. Beach, tennis, rec. hall and sunsets on a class-A Lake one hour from Portland. (Readfield) \$83,000. 207-685-4388 or 685-9090

## roommates

**LESBIAN** couple seeks female roommate to rent room in house near Pinetree Shopping area. Yard garden space non-smoker only. Twelve step program a plus. \$275 includes all. 775-6327 evenings.

**ROOMMATE NEEDED** ASAP - prefer 30+ male or female, considerate and responsible. Rent \$200/mo. security deposit, utilities approx. \$60/mo. Call 773-0364, ask for Doug - keep trying. Rent for rest of May only \$100!

**PROFESSIONAL MALE** seeks male or female roommate for large East End apartment. Must be considerate, reliable, economical. No pets, no smoking. Security deposit \$265 + utilities. 871-0403, keep trying.

**ROOMMATES NEEDED** for end of May: want to move into a quiet neighborhood w/2-4 m/f roommates. 25-35 yrs old. If you like NY Times, classical music and coffee on Sunday mornings, and if you love spotless kitchens and bathrooms, give me a call. If you order pizza and leave the box out for a week, if you get mad when asked to turn down your music, don't bother. Call Frank collect at 608-251-2298. If no answer, call 608-257-7655 and leave message.

**PROFESSIONAL** non-smoking female wanted to share large sunny, 2-bedroom apartment on Pitt St. avail. 6/1, \$250 + 1/2 utilities, parking, hardwood floors, no pets. 874-0737. lv mess.

## for sale ♦ condos

**ENCHANTING** one bedroom condominium in historic William Kilby Block 1868 found Portland's desirable West End. Enjoy sundrinks, skylights, ample storage, attic space, in town convenience! \$87,500 Sharon Sawyer Coldwell Banker Beecher 774-8307.

**ROOM** in comfortable home. Relaxed, easy-going female preferred to live with two of same. Walk to USM-Gorham. Yard, deck, garden, W/D. 839-4794.

**ROOMMATE:** Western Prom, beautiful & quiet 2 bedroom, non-smoking prof. woman looking for male or female housemate, \$330 + util. (washer/dryer/off-street parking) 871-0679.

**FEMALE ROOMMATE** needed for sunny, attractive, 2 bedroom apartment in West End, on second floor, \$200/mo. + utilities. Looking for someone who's stable, pet-less, non-smoking, good-humored. Call Marcia at 775-5018.

**ROOMMATE NEEDED** for 3 BR apt, 5 minutes from USM. Large, comfortable, freshly painted, with cable TV. \$210 includes everything except phone service (\$5/mo.). Call Karen 761-2725.

**COUPLE SEEKING** responsible, non-smoker to share our spacious, free apartment. Convenient location near Western Promenade. \$200 per month plus 1/3 utilities and security deposit. Available June 1st. 774-9338. AMs/Weekends best.

**ROOMMATE WANTED** M/F to share spacious, sunny, 2BR West End apt. DR, washer/dryer, fireplace, hardwood floors, walk-in closet, storage. \$350 heated. 871-8636 am best.

## for rent ♦ studio

**ARTISTS** and craftspeople: Artspace at 536 Congress St. has studios w/high tin ceilings, lg. windows, hrdw floors. Ranging in price from \$120/mo. to \$275/mo. incl. heat, hot water, electricity, bathrooms, common areas. Opening July 1. Some space available sooner. Call now for best space. 775-4894

## stuff for sale

**SCUBA GEAR:** Two tanks, Tekna regulator with gauge console, buoyancy compensator and weight system, two complete wet suits (small and medium), speargun. Priced to sell. Call 879-9028.

**MOVING SALE:** Queen size bed, excellent condition, \$200; vacuum cleaner \$40; stereo \$20. Call 799-9155 evenings.

**DINING ROOM SET** by Thomasville includes six chairs, Breakfront china, server, and oval table with 2 leaves. 1 1/2 years old. Value \$4800, asking \$3200. 781-4590.

**NEED FURNITURE?** Why not rent with option to buy. TVs, furniture and appliances from Rent-A-Set. Elm St. Topham, ME. 729-6637

**WANTED** Cash for remains of estate, barn, cellar, shed, attic or closet, broken or unwanted jewelry, watches, clocks, fountain pens or toys; also old china sets, ivory and porcelain figures, glassware, paperweights, pipes, books, coins, records, newspapers, leftover foreign currencies; also, professional clutter organizing. Call Scott 870-4433.

**PROFESSIONAL** couple with two small children seeking three bedroom house to rent. Portland area. June 15 or July 1. 774-119.

**CLAWFOOT TUB** wanted. Preferably enamel and in good condition. Also porcelain enamel kitchen sink. I would pick it up. 774-4914

**home services**

**OVERWORKED?** At least let someone else clean your house. Experienced house cleaner, reliable, available weekly or bi-weekly, \$10 an hour. Call 761-7029, mornings best.

**HOUSESITTER** looking for long term (not just a weekend) situation. Available mid-April. Professional non-smoking female, will care for pets and plants. Very neat and very responsible. If you're going away, have the security of knowing your home will be protected and cared for. Have been house-sitting all winter. Recommendations available. Call Kate after 5:00, 775-0343

**STOLEN:** 11-30-88, from trunk of locked brown Toyota parked at Macworth Island for 30 minutes 2:30 pm - large white LL Bean bag containing smaller grey canvas bag and black leather purse with brown leather hand-tooled clutch, and small black notebook of address and business/life notes of 20+ years. Manuscripts, black leather notebook, books, new TURA (blue) glasses, checkbook, all keys, IDs, photos, leather jacket. Reward for return of any or all. M. Miller, PO Box 4430, Portland, 04101.

**UP WITH KIDS** Open House, Sun, May 21st, 2:30-5. Located at 63 Willard St. in So. Portland. Up With Kids is a beautiful day care home specializing in daily, hourly and drop-in care. We have openings for children 18 mos. to 5 yrs. For information call Betsy at 799-4963.

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## music for hire

**ACCORDION PLUS** Ethnic Band for intercultural music at wedding receptions and parties. Free home demo. Call Sandy at 772-5636 or Jean at 767-3542.

**SOLO ACCORDION** Music. Acoustical, strolling or electrical set up. Sandy Philbrook 772-5636.

## musical instruments

**SELMER ALTO SAX** \$1650. Buffet clarinet \$900. A clarinet \$250, all excellent condition. Geminhart M2 flute \$125 good condition. 871-1040. Leave message on machine.

**CONN SAXOPHONE** In great condition. Includes all accessories. Must sell immediately. Asking \$375. Call John at 879-1669.

**LEX LUTHER**

**CUSTOM GUITARS** (574 Congress St. Above Record Land) 761-8084

**child care**

**EXPERIENCED** professional Nanny seeking part-time employment in Scarborough area. Own transportation and lots of references. Call 883-1473, leave message if no answer.

**UP WITH KIDS** Open House, Sun, May 21st, 2:30-5. Located at 63 Willard St. in So. Portland. Up With Kids is a beautiful day care home specializing in daily, hourly and drop-in care. We have openings for children 18 mos. to 5 yrs. For information call Betsy at 799-4963.

for display classified (border ad) rates call John Shalek at CBW: 775-6601

## CLASSIFIED POLICY

Classified ads must be paid for in advance. We accept cash, personal checks, money orders, VISA and MASTERCARD. Consult the RATES in the coupon to determine the cost of your ad. FOUND items are listed free as a public service. DEADLINE for all types of classified advertising is Monday at 12:00 noon for the following Thursday's edition. Ads received after the deadline will be run starting with the next issue. CBW will not print ads that seek to buy or sell sexual services for money or goods, or ads with purely sexual content. CBW will not print full names, street addresses or phone numbers in the PERSON TO PERSON section. PERSON TO PERSON advertisers MUST either provide a Post Office Box number in their ad or use the CBW BOX SERVICE (rate information in AD FORM). All information pertaining to PERSON TO PERSON advertisers is kept strictly confidential. Casco Bay Weekly reserves the right to categorize, refuse or edit ads due to inappropriate content, etc. CBW shall not be liable for errors of omissions in, or a failure to insert, any advertisement for which it may be responsible, beyond actual space occupied by the ad in which error, omission or failure to insert occurred. Classified ads are not refundable.

## coupon

Please read the CBW Classified Policy before completing this form. Write legibly or type, and use additional paper if necessary.

MESSAGE: \_\_\_\_\_

PREFERRED CATEGORY: \_\_\_\_\_ TOTAL WORDS: \_\_\_\_\_

BASIC RATE (from above) \_\_\_\_\_  
+ EXTRA WORDS AT \_\_\_\_\_¢ EACH \_\_\_\_\_  
CBW BOX SERVICE (optional) \_\_\_\_\_

SUBTOTAL \_\_\_\_\_  
NUMBER OF WEEKS YOU WANT AD RUN \_\_\_\_\_  
TOTAL ENCLOSED \_\_\_\_\_

All charges are per week

	Individual	Business
Up to 30 words	\$5.00	\$7.00
31-45 words	7.00	9.00
46-60 words	9.00	11.00
Each Add'l word	.15	.21
CBW Box Service	3.00	5.00

COMPLETE THIS FORM & MAIL OR DELIVER TO:  
CASCO BAY WEEKLY

Classified Department  
187 Clark Street  
Portland, Maine 04102

Not for publication: We need the following information to print your ad. It will be held in strict confidence.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

DAYTIME PHONE \_\_\_\_\_

PAYMENT: ☐ Check ☐ Money Order ☐ Mastercard ☐ Visa

Credit Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

OFFICE USE ONLY



## biz services

**COLLEGE STUDENT** with truck available to do odd jobs. Very handy and can fix most anything. Excellent references. Call anytime, night or day. 781-4046.

**REPAIRS OR REHAB.** General contractor specializing in new or rehab projects for homeowners. Competitive rates and references. Call Jatco Inc., 883-9211 for estimates.

**THE PAINTER** who has been decorating New England is finally in Maine. We now have great opening savings for interior and exterior painting. For your decorating needs and for your free estimates, call Norseman the Painter at 772-1620.

**HAIL MARY TYPING** Service. Don't "pass" this up! Will type your resumes, term papers, law briefs, personalized multiple letters, Engineering reports, plays and scripts. I type nearly 100 words per minute. Quick turn around time. Pickup and delivery available. Call 774-5410.

**SELECT CONSTRUCTION** General construction and all kinds of repair. Custom kitchens. No job too small. 10 year experience, fully insured. Many references. Call Steve 772-7256 or Tony 772-4309. Free estimates.

**PROFESSIONAL** seeking residential or commercial landscaping accounts, raking, mowing, trimming, planting, etc. Lowest rates in Portland area. No job too small or big. Call 797-5775. Leave message.

**Paul Aiken**  
Plumbing and Heating  
New Construction • Renovation Repair  
Remodeling & Small Jobs Welcomed  
878-3211  
Portland, Maine  
Reliable Service  
Licensed & Insured

## employment

**STUDENT NEEDED** to help with some outdoor work or indoor. Reliable, competent and experienced. Brunswick. Please call and leave message. 729-7983.

**MORNING GLORY** Natural Foods is looking for part-time help. Some knowledge of natural foods preferred. For Mondays and Tuesdays. Brunswick 729-0546.

## PRODUCTION MANAGER

For this full-time position, we're looking for a versatile, organized person who can supervise, not someone who requires supervision. Job entails ad production, from design to paste-up, and a good design sense is also required. Management experience necessary. Macintosh skills essential, ideally on PageMaker and Freehand. Would like to fill position soon. Call Gary Santaniello at 775-6601.

**CASCO BAY**

## learning

**POTTERY** classes for kids. Sawyer St., South Portland, Tuesday and Thursday afternoons from 3:30-5:30. Starting May 2 and 4. For more information call Nancy at 767-1350 or 773-0494.

**SCULPT** the figure in clay! Eight week course, semi-private lessons. \$300 includes materials, model and fee. Create a 1/4 life-size figure. Experienced sculptor instructs. Call 799-2658. Leave message.

**DRAWING CLASSES** with Greg Parker. Landscape drawing on location in Portland area. Sundays 10am to 3pm for four weeks starting June 4. Rain dates rescheduled. \$100. Also, Figure drawing in my studio at 317 Cumberland Ave. Portland, on Wednesday nights 6-9 pm for six weeks starting June 7. Models for each class included. \$125. Both classes open to students at all levels of experience. \$25 deposit. For information call 774-0751.

**RHEATHA FORSTER** of Portland Stage Co. announces a new acting class beginning May 17. Cost \$150. Admission by interview. Call for appointment. 883-5239.

**JOURNAL WORKSHOP** with Alfred DePew. Mondays, 7-9 pm. June 5-July 10. For beginners and those who want to deepen and expand their journal writing. Also, MEN'S JOURNAL WORKSHOP. Tuesdays, 7-9 pm. To explore men's issues. Both workshops 6 sessions. \$100. To register, call 775-3708. Leave message.

## health fitness

**PERSONALIZE** your exercise. Small classes forming. Neat quality facilities. Guided fitness includes equipment and individualized workouts with Certified Instructor. Call 878-2448.

## body &amp; soul

**LIFE READINGS** channeling and traditional therapy for empowerment for people in transition. Barbara Bartley, M.A. Certified Reiki Practitioner. Center for New Age Studies, Thompsons Point Portland. 775-7135 or 802-436-2355.

**VOICE LESSONS** offered by European-trained classical singing teacher and performer. My work focuses on vocal technique, interpretation and breathing and body awareness. Christina Astrachan 772-6031.

**WOMEN:** Does being in love mean being in pain? Learn how to change dysfunctional relationship patterns. Therapy group now forming based on "Women Who Love Too Much." For information call 871-9256.

**PERSONAL POWER** Objects: A workshop in which participants learn to use "power objects" such as crystals or wands to channel energy for spiritual, healing or personal growth. June 9-30-100. Brunswick. Call Regina Schaefer at 729-0241 for registration information.

**LONGING** For a sense of community? A small group of spiritually oriented individuals is providing an uplifting, healing environment for people with Multiple Sclerosis. Bringing together art and science; Eastern and Western medicine. Seeking to expand - looking for new people and larger quarters. PAID PERSONAL CARE POSITIONS AVAILABLE. Interested? Maybe Someday... 773-3275.

**HOLISTIC** Therapist offers professional counseling and psychotherapeutic bodywork in a supportive, safe, open, release, share, discover, heal. Call Deborah Vallance R.N., M.S. Ed. 775-1230 for more information. Leave message.

**SHIATSU** Japanese Acupressure clears and balances a particular network of vital energy channels, called meridians, which flow along specific routes in the body, mirroring the condition of the nervous system and the organs. This BALANCE is the BODY'S way of maintaining its own NATURAL HEALING POWER and of maintaining its ability to be at ease. By appointment. Ann Foster Therapist, Shiatsu Practitioner, Regency Health Club. 774-4200.

**PREGNANT?** A new service for expectant couples...A "Special Delivery Weekend" complete with Certified Shiatsu Practitioner, Prenatal Education, Nursing information and MUCH MORE...A fun and informative week-end for the two of you. Call Carol McCready, RN, CBW/NLP. 799-7794.

**THE HOLISTIC** Music Studio: Voice and piano lessons. Children & adults (adult beginners encouraged). Discover the musician within! 773-8250.

**MIDWIFE.** Services include prenatal care, nutrition, counseling, homebirth, pap smears. Call Heidi Fillmore-Patrick, 657-3180.

**The Women's Channel**  
"Having a relationship with yourself," discovering your Personal Purpose and "allowing your child within" to come out and play."

Weekend retreat bridging body & mind, on the ocean, Plum Island, MA June 16 & 17. Informal meals & accommodations included. \$150.

"Welcome to YOUR World...Built with YOU in Mind!"  
Call: 508-462-9839 Ann Marie • 508-388-0725 Pixie

**rec-reation**  
Maine's only affordable introduction service With over 400 members The Personal Touch has someone for you!

**773-1688**  
31 Exchange St., Portland, ME 04101

**lost & found**  
FOUND Long-haired, black, male cat, 9 months old, at Waynflete School. Call 772-6832.

**FOUND SOMETHING?** A pet? An obviously lost belonging? Earn your good citizenship honors by placing a classified in CBW. "Found" items are listed FREE as a public service.

## person to person

## PERSONAL OF THE WEEK

Winner receives two free movie tickets compliments of the Maine Mall Cinema!

**GWM, 27 years old.** Is there anyone out there? I am looking for another man for friendship/love to share with. If you are honest, sincere, stable and masculine, let's get together to have some fun and to cuddle. CBW Box 278.

If you have placed an ad in the Casco Bay Weekly personals you are automatically entered in the PERSONAL OF THE WEEK contest for that week. We are looking for ads that are creative, witty and fun. Winners will receive their tickets in the mail.

**THIS OWL** would like to meet her male counterpart. He will be in his 30s-40s and may work evenings (as she does) or at least be flexible (as she is). Even though she is an owl, she enjoys sunshine and daytime activities (beach, picnics, motorcycle rides, etc.) as well as just spending time with someone special. CBW Box 268.

**HI! TO REACH** the places of your dreams, you must find a friend to guide you, then travel together helping each other. SWM - young - thirtysomething, 5'10", 160 lbs, looking for someone special inside her soul, outer decor unimportant except for smile! So write and tell me about yourself and I'll write back. Have a great day. CBW Box 277.

**ATTRACTIVE SWM**, mid 20s, slim, sensitive. Interested in forming a long term relationship with a woman as a part time, secret, special friend. I am a good natured, nice person. But lack closeness and tenderness in my present situation. I'm sure that someone out there can relate. A special friendship doesn't necessarily mean intimacy. But it is a bit closer than an average friendship (holding hands, cuddling, hugs, etc.). You must be honest, gentle, understanding, romantic, and discreet. Please state height, weight, and age. A friend in need is a friend indeed. CBW Box 276.

**SWF 34 5'7"**, Attractive, active, sensual, sexy, playful, bright, intense, pensive. Loves faded jeans, leather miniskirts, designer silks. Wide range of interests/experiences. Seeks friend/lover at least 5'9" who inhabits his fit body as his life: with confidence and ease. Self-reliant, strong, gentle, loving, impeccable and passionate towards life. One woman man, open to marriage and child(ren). Photo please. CBW Box 272.

**CLASSIFIEDS THAT WORK.** That's what you get in Casco Bay Weekly.

**SELF-ESTEEM:** A sense of one's own dignity and worth. Self-esteem, the cornerstone in the foundation upon which we build to become well-rounded, content and successful participants in life. Lack of self-esteem means years of untapped potential and limited living. A group is being formed for those who need enhancement, support and development in this critical area. Please call 772-6892 for more information.

**CREATING Sacred Space:** A workshop in which participants learn to work with energy fields to create sacred space for spiritual development. May 20, 9:30-1:00, Brunswick. Call Regina Schaefer at 729-0241 for registration information.

**THERAPEUTIC** Bodywork for women healing and nurturing feelings, plenty and trigger point therapy. Introductory Special - \$10 off regular fee with ad. Gift certificates available. Theresa Berman, Kripalu certified therapist. 767-5439.

**WRITER SWM** 30s, already blessed with more than enough material, now seeking relationship with sensual and silly in-shape slender feminist. 25-35, who's passionate and appreciative of puns. CBW Box 267.

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## dating services

## MARTIN ENTERPRISES DATING SERVICE

Write for application: Send to PO Box 4174 Portland, ME. 04101

**The Personal Touch**  
Maine's only affordable introduction service With over 400 members The Personal Touch has someone for you!

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## wheels

**TRIUMPH SPITFIRE** 1977 convertible. Looks great, runs great. The car has been taken care of and is in excellent condition. \$2,450 or BFO. 729-9046.

**1979 MAZDA RX-7**, 5-speed, A/C, sun roof, stereo. Great shape. Fun sports car. \$2500.

1981 Honda Accord. Top condition. Looks new. Well-maintained. \$1750. 839-3041, keep trying.

**MG MIDGET** 1975 good condition, North Carolina car. Have paint for new paint job. A very fun car. Can be seen at 191 Clark St. Portland. \$1500 or BFO 772-0764.

**1981 AUDI 5000** Sunroof, air, Alpine stereo/cassette, cruise control. New automatic transmission, battery, sticker. 115,000 highway miles. \$3500. Call Maureen 967-4295 mornings. 772-4937 after 1 pm.

**1976 VOLVO 242 DL** Good body and engine, clean interior, high miles. Asking \$800 or best offer. 766-2313 early am or evenings.

**VW RABBIT 1983 LS**, four door hatchback for sale. High mileage. Needs some repair but runs ok. Maroon, no rust. Asking \$1500 or BFO. Call Mike at 871-8917 (2:30-5:00pm best hours).

**1976 VOLVO 242 DL** Good body and engine, clean interior, high miles. Asking \$800 or best offer. 766-2313 early am or evenings.

**1986 VOLVO DL** wagon. A/C, AM/FM cassette, cruise control. 25,500 miles. Like new. Snow tires included. \$12,000. 799-1510.

**CLASSIC CAR** 1951 Lincoln Cosmopolitan. Rare. One owner. White walls. Power windows, seats. Baby blue with lots of chrome. "Suicide" doors. Luxury car of another era. Collector's piece. In remarkably good shape. \$3000 firm. Call 775-0985. Leave name, number on machine.

**ISUZU TROOPER II**-4 wheel drive. 1985. Low miles. 30,000. AM/FM stereo cassette, new radials, muffler, HD battery, roof rack, relocating must sell! Asking \$6,900. Call 797-7128.

**1949 DODGE** four door. Needs work. \$500. 772-2541.

**1968 V4 SAAB** delux. Runs and looks good. Cheap transportation. \$300. Michael 846-6131 work or 772-7317 home.

**FORD LTD** 1978 no rust, runs fine, good condition. I own two, must sell one. \$500 or best offer. 774-1603 keep trying.

**HGB 1978 RED**, new top, runs great, body needs paint and some repair. It's up to 55 degrees! Go cruising! \$3500. Call 773-0730 anytime.

**1984 KAWASAKI LTD** 440. Excel. condition, under 14,000 miles. Black w/gold striping. Crash/sissy bars. \$1200 or b.o. Weekdays 775-7421 Alexander.

**NISSAN 200 SX** turbo 1985 black. Must sell. Totally loaded. 23,000 miles. Stored winters. Warranties included. \$9,500 or best offer. 787-2253.

**1986 VOLVO DL** wagon. A/C, AM/FM cassette, cruise control. 25,500 miles. Like new. Snow tires included. \$12,000. 799-1510.

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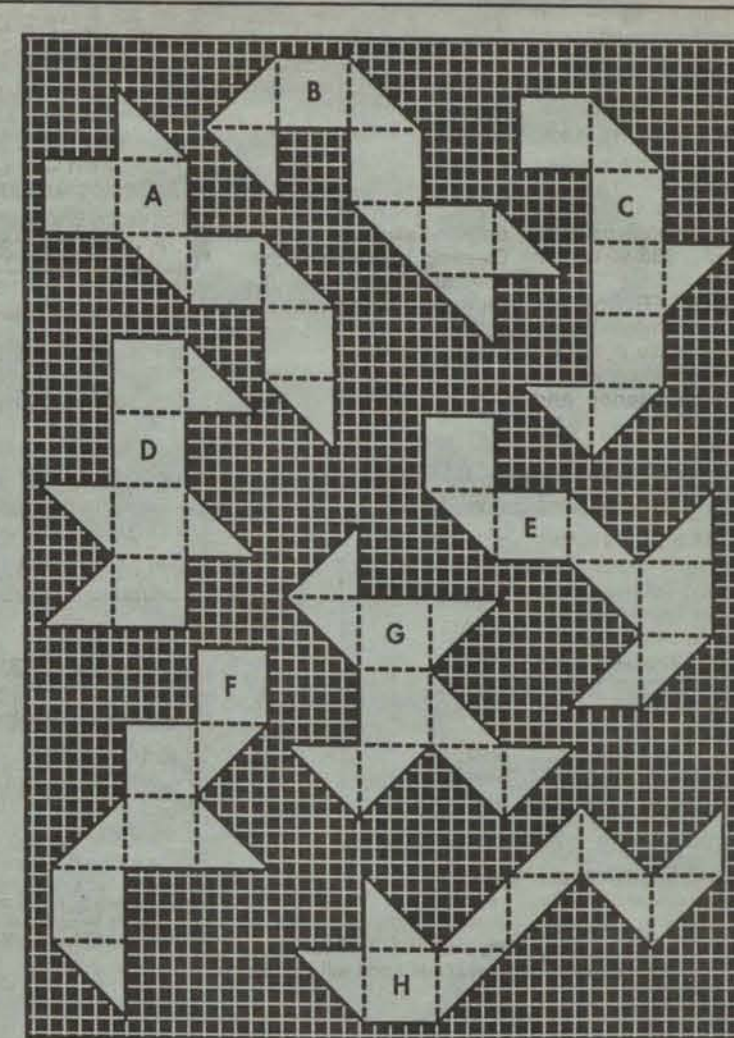
## the real puzzle

by Don Rubin

## MENTAL BLOCKS

Which of these lettered patterns form cubes when folded along the dotted lines?

Remember, these are mental blocks, so try not to cut them out. The object of the exercise is to determine the box score in your head. Then indicate the answers below.



© 1989 United Feature Syndicate.

Can you solve the Real Puzzle? If so there could be a \$20 gift certificate for Alberta's in it for you (first prize). Or tickets for two aboard the Longfellow Cruise Lines (second prize). Winners will be selected from among the correct entries by a random drawing. Contestants are ineligible to win more than one prize in a four-week span, and only one entry is allowed per contestant.

All entries for this week's Real Puzzle must be received by noon Wednesday, May 17. The solution to this week's Real Puzzle will appear in the May 25 issue of Casco Bay Weekly. Send your best guess to:

**The Real Puzzle #19**  
Casco Bay Weekly  
187 Clark Street  
Portland, ME 04102

**BUSINESS FOR SALE**  
The Children's Shop of Portland - Greater Portland's favorite children's store. Prime location, established clientele. Ready to grow. Send inquiries to PO Box 4906 DTS, Portland, ME 04112. No phone calls.

**SOLUTION TO REAL PUZZLE #17**  
O) 1,000,000 BC (Homo erectus)  
K) 14,000-9500 BC (cave paintings)  
D) 2680-2500 BC (Egyptian pyramids)  
S) 1350-1250 BC (Moses)  
J) 753 BC (founding of Rome)  
Q) 33 (Last Supper)  
F) 476 (fall of Rome)  
L) 570-632 (Mohammed)  
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D) 2680-2500 BC (Egyptian pyramids)  
S) 1350-1250 BC (Moses)  
J) 753 BC (founding of Rome)  
Q) 33 (Last Supper)  
F) 476 (fall of Rome)  
L) 570-632 (Mohammed)  
C) 1095-1270 (Crusades)  
I) 1455 (Gutenberg)  
D) 1492 (Columbus)  
G) 1519-1520 (Cortes)  
N) 1564-1616 (Shakespeare)  
B) 1776 (Washington crossing Delaware)  
I) 1821 (Napoleon in exile)  
H) 1837-1901 (Queen Victoria)  
E) 1914-1918 (World War



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